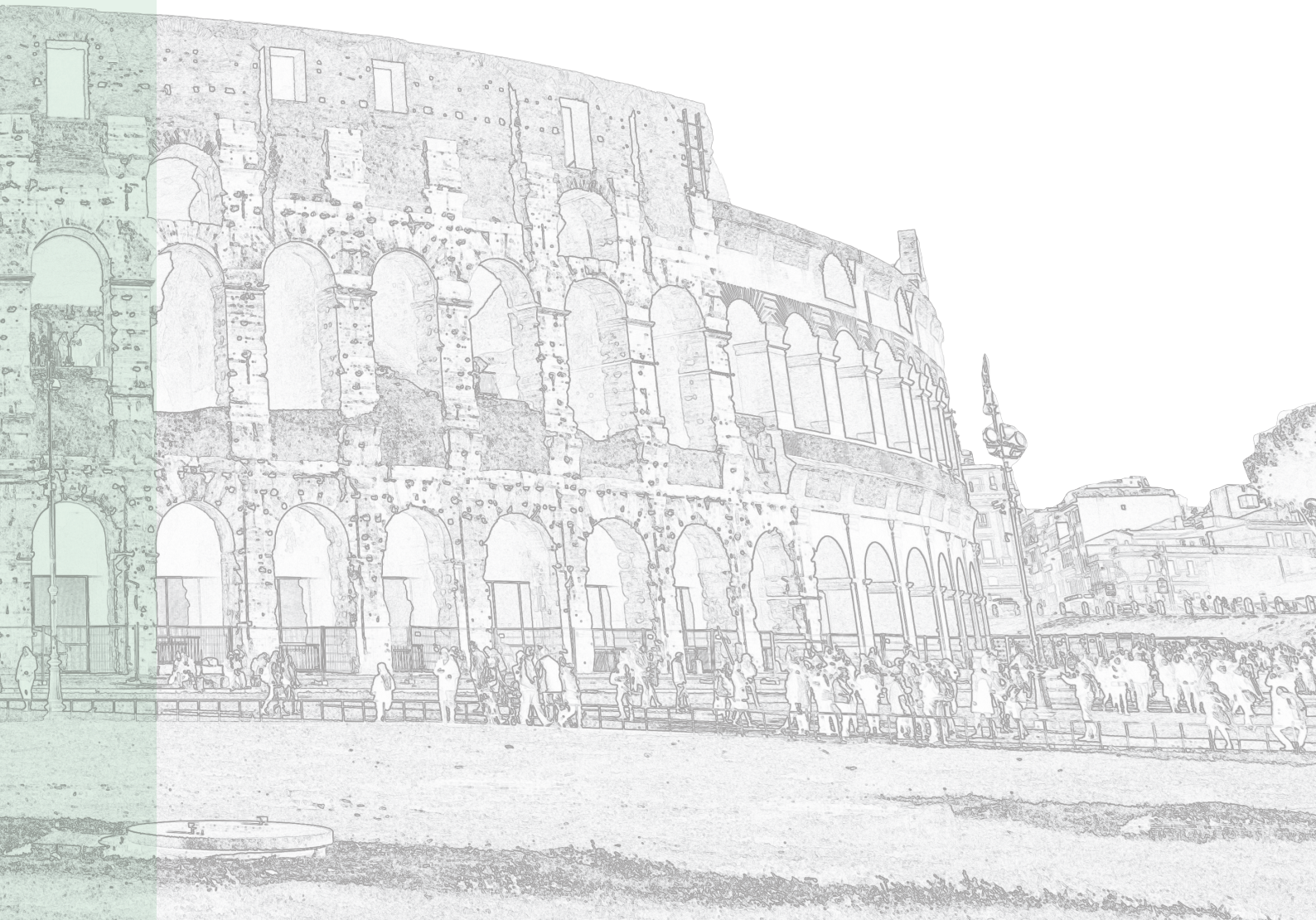


Graduate School of Comprehensive Human Sciences  
Master's and Doctoral Program in Heritage Studies

# Degree Program of Heritage Studies Syllabus

2024





# Foreword

The master's degree program of World Heritage Studies was established in April 2004 under the Art and Design Faculty. Two years later, the doctoral program is established under the Graduate School of Comprehensive Human Science. Both degree programs offer a wide range of specialized subjects concerning World Heritage, starting from the fundamentals to advanced studies. Finally, in April 2020, the master's and doctoral Degree Programs of Heritage Studies were both launched with the mission to further develop the academic system of Heritage Studies based on the educational and research achievements of the predecessor majors.

The objective of the master's degree program is to be a starting point to develop and raise experts in the protection and utilization of cultural and natural heritage, including World Heritage sites. A Master's degree in Heritage Studies will be granted upon submission of a master's thesis related to World Heritage Studies. In addition, the objective of the doctoral program is to train advanced practitioners and researchers in the field of World Heritage. After the doctoral dissertation defense, a Doctoral degree in Heritage Studies will be granted.

The inheritance of civilization and traditional culture, as well as the harmony between nature and human activities, are currently becoming global issues. Not limited to the listed World Heritage, all cultures and nature on the earth are precious assets inherited from the past and entrusted to the future. However, some of these critical assets are endangered due to the causes of both nature and humans, such as natural disasters, war, climate change, etc. These cultural and natural heritages are influenced by the activities of people and the change on the earth, making heritage conservation a complicated topic to be resolved.

In our degree programs, we train and develop human resources and experts with specialized knowledge and skills to take on these challenges, cooperating with national and international experts, government officials, residents, and other stakeholders to promote the desirable protection and utilization of heritage. This program aims to provide students with the necessary philosophical, educational, methodological, and management skills for heritage conservation practice, as well as the skills to evaluate, research, analyze, and restore heritage sites. We hope that the human resource development in this program will contribute to our country's international contribution by meeting the important global and social mission of heritage conservation.

April 2024

Program Leader of the Heritage Studies Degree Program

UEKITA Yasufumi

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# Master's Program in Heritage Studies



# 1. University Standard: Master's Program in Heritage Studies

Name of the degree to be conferred	Master of Heritage Studies
Educational purpose	The purpose of this course is to provide students with a comprehensive understanding of the problems facing the world's cultural and natural heritage from various aspects such as politics, economics, society, and the natural environment, and to acquire the theories and techniques for solving issues for their protection, and to train highly specialized professionals who can contribute to the protection of cultural and natural heritage at home and abroad, as well as world heritage sites based on the World Heritage Convention.
Vision of human resources development	To develop students capable of comprehensively understanding theories for the protection and evaluation of cultural and natural heritage, technologies for the management and restoration of cultural and natural heritage, and the locations of problems faced by cultural and natural heritage, and accurately defining and solving problems in relation to the goals of the international community, as well as to develop students with the communication skills to negotiate freely with stakeholders in a wide range of areas of general society for the protection of cultural and natural heritage.
Competencies specified in diploma policy	Evaluation perspectives
1. Knowledge application competence: Ability to contribute to society with advanced knowledge	①Can you apply knowledge gained through research and other activities in society? ②Can you identify new problems, even in other fields of expertise, based on broad knowledge?
2. Management competence: Ability to appropriately address challenges from broad standpoints	①Can you take on major tasks with systematic planning? ②Can you understand and solve problems from multiple perspectives?
3. Communication competence: Ability to accurately and clearly communicate expert knowledge	①Are you capable of efficient communication for research purposes? ②Can you discuss research or research-specific knowledge with experts from your own field and from other fields?
4. Teamwork competence: Ability to work with a team and actively contribute to the achievement of goals	①Do you have experience cooperatively and actively working on challenges as part of a team? ②Have you helped promote projects and activities other than your own research?
5. Internationality competence: Willingness to contribute to international society	①Are you aware of making contributions to international society and getting involved in international activities? ②Have you obtained the linguistic skills necessary for international information collection and action?
6. Ability to use shared knowledge: The ability to make use of common knowledge of cultural and natural heritage conservation for the benefit of society.	Does the student intend to use their broad knowledge of the conservation of cultural and natural heritage for the benefit of society?
7. Ability to utilize specialized knowledge: The ability to make use of advanced knowledge of cultural and natural heritage for the benefit of society.	Does the student intend to use their expertise in preserving cultural and natural heritage for the benefit of society?
8. Ability to use common skills: The ability to address common cultural and natural heritage issues.	Can the student tackle the problem from a broad perspective in order to preserve cultural and natural heritage?
9. Ability to utilize expertise: The ability to address specialized cultural and natural heritage protection issues.	Can the student use their professional skills to solve problems for the preservation of cultural and natural heritage?
10. International practical ability: Awareness of protecting cultural and natural heritage from an international perspective	Has the student acquired the will and language skills to contribute to the international community for the preservation of cultural and natural heritage?

Dissertation evaluation criteria	
<p>(Master's Dissertation Review)</p> <ol style="list-style-type: none"> <li>1. The master's dissertation review expert committee shall be composed of one primary and two secondary examiners. Two of the three will be full-time faculty members of the World Heritage Degree Program.</li> <li>2. Individual reviews will be conducted privately with the attendance of all the examiners of the master's dissertation review committee. However, when it is necessary for other teachers, etc. to participate, the handling of such matters shall be determined through consultation between the primary and secondary examiners. Individual reviews shall normally be conducted once, but when necessary, multiple individual reviews may be conducted through discussions between primary and secondary examiners. In the individual examination, a pass or fail decision is made based on the agreement of all examiners.</li> <li>3. At the open review, all degree program faculty members will review the students based on the results of the individual reviews, and a decision on acceptance or rejection will be made at the full-time faculty meeting. The treatment of students who are absent from the open examination due to illness or other unavoidable circumstances will be discussed at the full-time faculty meeting.</li> </ol> <p>(Evaluation criteria)</p> <ol style="list-style-type: none"> <li>1. Appropriate theme for a master's dissertation in World Heritage Studies (problem and issue setting)</li> <li>2. Clear positioning of the paper based on prior research (research positioning)</li> <li>3. Research methods appropriate to the subject are selected and the grounds for the selection are credible (Reliability of research methods and arguments).</li> <li>4. The argument has been sufficiently developed and there is no major contradiction overall (Structure of the paper)</li> <li>5. No ethical issues in the conduct of the study and the publication of the results (ethics)</li> </ol> <p>(Evaluation items)</p> <ol style="list-style-type: none"> <li>1. Originality: Novelty of either the concepts and methods introduced or the facts and laws discovered. Includes improvement of a known method, application from a different field, etc.</li> <li>2. Budding potential: Research that is at the beginning of the research process, but is based on new ideas and concepts and has great potential for future development.</li> <li>3. Inventiveness: It can clarify new facts that may change conventional theories, or to develop new research areas, research and technology systems.</li> <li>4. Usefulness: Can provide useful information that is useful for improving technology or for practical or academic purposes.</li> </ol>	
Curriculum Policy	
<p>Establish practical and interdisciplinary courses to acquire a wide range of knowledge and expertise in the preservation and restoration of not only world heritage but also cultural properties, the preservation of cultural and natural heritage, and the planning and management of heritage sites.</p>	
Curriculum organization policy	<ul style="list-style-type: none"> <li>• The curriculum will be organized so that all graduate students can take compulsory subjects and elective subjects to acquire specialized skills.</li> <li>• The elective subjects will be divided into three categories: International Heritage, Assessment and Preservation of Heritage, and Management and Planning of Heritage, and consideration will be given so that credits can be acquired in a balanced manner according to the expertise of graduate students.</li> </ul>
Learning methods • Processes	<ul style="list-style-type: none"> <li>• In the first year, students present their research plan in the required subject "World Heritage Studies" and summarize their research plan at the end of the first year with guidance from their supervisor in the required subject "Special Seminar on World Heritage Studies."</li> <li>• From the first year to the second year, graduate students will take courses and exercises tailored to their specialty from among the elective subjects in the fields of International Heritage, Heritage Evaluation and Preservation, and Heritage Management and Planning.</li> <li>• In the second year, master's research will be presented in the required subject "Special Research for World Heritage Studies " under the guidance of an academic advisor, and the Master's dissertation will be finalized with the advice of faculty in other fields.</li> </ul>
Evaluation of learning outcomes	<ul style="list-style-type: none"> <li>• At the end of the fall semester of the first year, research plans will be announced in front of the entire faculty and academic progress will be reviewed.</li> <li>• In the fall semester of the second year, the student will make an midterm presentation of their master's research and proceed with the writing of their master's dissertation. After the master's dissertation is submitted, it is reviewed by a dissertation review committee consisting of one primary and two secondary examiners, and a public presentation is made.</li> </ul>



Admission Policy	
Desired students	We seek students who have a broad interest in the protection, management, and utilization of World Heritage sites, as well as international cooperation in the exchange and inheritance of diverse cultures, efforts to protect the global environment, including biodiversity, and regional development efforts, including tourism, and who have the academic skills and qualifications necessary for research activities.
Selection policy	The entrance examination will consist of a written test and an oral test, and will comprehensively evaluate students' language ability, professional ability, willingness to study, and qualifications.

## 2. CURRICULUM MAP

## Master's Program in Heritage Studies

Degree Programs in Comprehensive Human Sciences, Graduate School of Comprehensive Human Sciences (Master's Program)																			
Course Category	Course Number	Course Name	Standard Registration Year	Credits		Course Methods			Generic Competences					Specific Competences					
				Required	Core Electives	Free Electives	Lectures	Class Exercises	Practical Training	1	2	3	4	5	1	2	3	4	5
General Foundation Subjects	0ATV001	World Heritage Studies	1-2	2			○			○	○	○	○	○	○	○	○	○	○
	0ATV002	Special Seminar on World Heritage Studies	1	3				○			○	○	○	○	○	○	○	○	○
	0ATV003	Special Research for World Heritage Studies	2	6					○			○	○	○	○	○	○	○	○
	0A00103	Introduction to Academic Integrity	1		1			○			○	○	○	○	○				
	0ATV101	Cultural Heritage Theory and Policy Studies	1-2		1		○				○				○	○	○	○	○
Major Subjects	0ATV102	Seminar for Preservation of Cultural Heritage	1-2		2			○				○	○	○	○	○	○	○	○
	0ATV103	Natural Heritage Studies	1-2		1			○				○	○	○			○	○	○
	0ATV104	Seminar on Natural Heritage	1-2		2				○			○	○	○	○	○	○	○	○
	0ATV105	Religious Studies	1-2		1			○				○	○	○	○	○	○	○	○
	0ATV106	Intangible Heritage Studies	1-2		1			○				○	○	○	○	○	○	○	○
	0ATV107	Policy and Administrative Systems for Protection of Heritage	1-2		1			○							○	○	○	○	○
	0ATV108	Special Lecture on Heritage Studies	1-2		1			○							○	○	○	○	○
	0ATV109	Internship in the Field of Heritage (Long-term)	1-2		3						○		○	○	○	○	○	○	○
	0ATV110	Global Learning: Heritage, Creativity and Art	1-2		1			○					○	○	○	○	○	○	○
	0ATV111	Global Project: Designing Heritage Research	1-2		2						○		○	○	○	○	○	○	○
International Heritage Studies	0ATV501	Internship in the Field of Heritage (Short-term)	1-2		1					○		○	○	○	○	○	○	○	○
	0ATV201	Global Heritage Studies	1-2		1			○					○	○	○	○	○	○	○
	0ATV202	UNESCO and the World Heritage Convention	1-2		1			○					○	○	○	○	○	○	○
	0ATV203	World Heritage and International Cooperation	1-2		1			○				○	○	○	○	○	○	○	○
	0ATV204	World Heritage and Civil Participation	1-2		1						○		○	○	○	○	○	○	○
	0ATV205	World heritage and Sustainability	1-2		1			○					○	○	○	○	○	○	○
	0ATV206	Role of International Organizations and NGOs	1-2		1			○				○	○	○	○	○	○	○	○
	0ATV207	International Conventions for Heritage Conservation	1-2		1			○							○	○	○	○	○
	0ATV208	Project Practice in UNESCO-designated Area	1-2		2				○				○	○	○	○	○	○	○
	0ATV209	Advanced Practice of Heritage Studies	1-2		3						○		○	○	○	○	○	○	○
Theory and Conservation	0ATV301	Architectural Heritage	1-2		1					○					○	○	○	○	○
	0ATV302	Seminar on Architectural Heritage	1-2		3					○					○	○	○	○	○
	0ATV303	Art Heritage I	1-2		1			○					○	○	○	○	○	○	○
	0ATV304	Art Heritage II	1-2		1			○					○	○	○	○	○	○	○
	0ATV305	Seminar on Art Heritage	1-2		2				○				○	○	○	○	○	○	○
Management and Planning	0ATV306	Conservation Science	1-2		1				○						○	○	○	○	○
	0ATV307	Seminar on Conservation Science	1-2		2					○					○	○	○	○	○
	0ATV401	Project Development and Management of Heritage Sites	1-2		1			○							○	○	○	○	○
	0ATV402	Seminar on Project Development and Management of Heritage Sites	1-2		2				○				○	○	○	○	○	○	○
	0ATV403	Conservation of Cultural Landscape	1-2		1			○							○	○	○	○	○
	0ATV404	Heritage Tourism	1-2		1			○							○	○	○	○	○
	0ATV405	Seminar for Resource Use Planning	1-2		3				○				○	○	○	○	○	○	○
	0ATV406	Heritage Interpretation	1-2		1			○					○	○	○	○	○	○	○

- Generic Competences

  - 1 Knowledge application competence
  - 2 Management competence
  - 3 Communication competence
  - 4 Teamwork competence
  - 5 Internationality competence
- Specific Competences

  - 1 Ability to use shared knowledge
  - 2 Ability to utilize specialized knowledge
  - 3 Ability to use common skills
  - 4 Ability to utilize expertise
  - 5 International practical ability

# Master's Degree Program in Heritage Studies

## 3. Preface

This course guide outlines the classes for the 2024 academic year of the Heritage Studies Degree Program (Master's Degree), Graduate School of Comprehensive Human Sciences. Please read this course guide and KdB (syllabus) carefully and plan your classes. Please note that the contents of the KdB (<https://kdb.tsukuba.ac.jp/>) (syllabus) are subject to change.

## 4. Course Instruction

[Course Completion Instruction and Requirements]

Category	Subject Groups	Subject names or requirements	Number of credits
General Foundation Subjects	Required	World Heritage Studies (2 credits)	12
		Special Seminar on World Heritage Studies (3 credits)	
		Special Research for World Heritage Studies (6 credits)	
		Introduction to Academic Integrity (1 credit)	
	Core Electives	Inter-disciplinary Foundation Courses Graduate School of Comprehensive Human Science or Graduate General Education Courses (e.g., Investigating World Heritage)	1
Major Subjects	Core Electives	At least 17 credits from courses related to Heritage Studies	17
Number of credits for completion			30

### < Course completion requirements >

To complete the course, students must be enrolled in the program for at least 2 years and earn the required credits by taking the courses required for completion as specified by each degree program. In addition, students must receive the necessary research guidance and pass the master's thesis defense as well as the final examination. However, regarding the enrollment period, students who receive outstanding results shall be considered sufficient to enroll in the relevant program for at least 1 year.

\* For academic research purposes, courses from other universities and academic institutions, other degree programs (Certificate Program on Nature Conservation), or faculty may be accepted as Core Elective Subjects for Course Completion Requirements up to 10 credits, with the approval of the supervisor and degree program leader.

It is recommended to earn one credit from Inter-disciplinary Foundation Courses Graduate School of Comprehensive Human Science or Graduate General Education Courses (e.g., Investigating World Heritage) .

# 5. Competence Accomplishment Evaluation

World Heritage Studies Degree Program

Competence Accomplishment Evaluation Manual (simplified)

## 1. Introduction of Competence Accomplishment Evaluation

In April 2020, as a part of the University of Tsukuba Graduate School reorganization, restructure, and introduction of the degree program system, "Competence" is established as a standard for knowledge, abilities, skills, etc. that students accomplish during their studies. Students enrolling in a master's program or doctoral program in the Graduate School of Comprehensive Human Sciences are necessary to accomplish the Competence designated by each degree program until the acquisition of the degree.

All graduate students at the University of Tsukuba will acquire 5 "General Competence" at the time of course completion, with a slight difference for master's and doctoral programs. In addition, there are also "Specialized Competence" designated by each degree program.

## 2. Concepts on Competence Accomplishment

In Curriculum Map, there is a standard set of courses and their corresponding Competence items for each classroom and non-classroom course offered by each program. Additionally, there are also Graduate School Common Courses and Fundamental Specialized Common Course for Academic Departments in each faculty. If all the Competence values from the completed courses are added up and reach the Accomplishment Evaluation Standard set by each program, then the respective Competence item's competency is achieved.

Generally, Competence items can be accomplished by fulfilling the Course completion requirements. However, note that there are cases where Competence items cannot be accomplished by simply meeting the Course Completion Requirements. Students may also need to engage in other courses listed in the Course Completion Requirements, such as conferences, fieldwork, or internships, to reach the necessary credits to accomplish the Competence items.

Therefore, to fulfill the Accomplishment Evaluation Standard by the time of thesis submission, students need to self-evaluate their Competence accomplishment every 1 year according to the Curriculum Map, consulting with the respective supervisor based on the result and changing the course plan if necessary.



### 3. Instruction about Competence Accomplishment Evaluation

#### 1) Evaluation Period

- Master's Program

1st year: February (during the World Heritage Special Seminar Master's Theses Progress Report presentation)

2nd year: October (during the mid-term presentation), December (during the master's thesis submission period)

#### 2) Evaluation Method

1. For students in the master's program, one month before submission, the curriculum coordinator will announce the self-evaluation documents through Manaba (<http://www.ecloud.tsukuba.ac.jp/manaba>).
2. Students must refer to the Curriculum Map, complete the Accomplishment Evaluation Sheet, and confirm the Competence accomplishment status.
3. Students submit the Accomplishment Evaluation Sheet to the supervisor. The supervisor will then confirm the Competence accomplishment of the student. Students must consult the supervisor and adjust the course plan if it does not meet the accomplishment standards.
4. Decide the courses for next semester according to the Accomplishment Evaluation.
5. For students in the master's program in the 2nd year, the Thesis Review Committee will judge the passing result based on the Accomplishment Evaluation and thesis/dissertation defense.
6. The Accomplishment Evaluation Sheet is kept for the next semester's accomplishment evaluation.
7. Others
  - Students scheduled for early completion must fulfill the Competence Accomplishment Standard by the time the Certification of Eligibility to submit a thesis is issued.
  - In the future, students earning a doctoral degree will also be required to achieve the Competence Accomplishment Evaluation standards.

# (例) Competence Sheet (Japanese Only)

コンピテンンス評価表（世界遺産学学位プログラム・博士前期課程）

学籍番号 \*\*\*\*\*

氏名 \*\*\*\*\*

科目名	汎用コンピテンンス					専門コンピテンンス					科目別合計
	知の 活用力	マネジ メント 能力	コミュ ニケー ション 能力	チーム ワーク 力	国際 性	共通 知の 活用力	専門 知の 活用力	共通 技能の 活用力	専門 技能の 活用力	国際 実践力	
<b>学位プログラム開設科目</b>											
世界遺産論	○	○	○	○	○	○	○	○	○	○	10
世界遺産特別演習	○	○	○	○	○	○	○	○	○	○	10
文化遺産論	○		○			○	○	○	○	○	7
自然遺産論	○		○			○	○	○	○	○	7
自然遺産演習	○	○	○	○	○	○	○	○	○	○	10
遺産保護行政論	○		○			○	○	○	○		6
世界遺産学インターンシップ	○	○	○	○	○	○	○	○	○	○	10
Global Learning: Heritage, Creativity and Art (グローバルに学ぶヘリテージ、創造性とアート)	○		○		○	○	○	○	○	○	8
Global Project: Designing Heritage Research (グローバルの考究するヘリテージ研究デザイン)	○	○	○	○	○	○	○	○	○	○	10
World Heritage and Civil Participation (世界遺産と市民参加)	○		○		○	○	○	○	○	○	8
Role of International Organizations and NGOs (国際機関の役割)	○		○		○	○	○	○	○	○	8
Advanced Practice of Heritage Studies (市民参加研究演習)	○	○	○	○	○	○	○	○	○	○	10
建築遺産論	○		○			○	○	○	○		6
建築遺産演習	○	○	○	○	○	○	○	○	○	○	10
保存科学概論	○		○			○	○	○	○		6
保存科学演習	○	○	○	○	○	○	○	○	○	○	10
遺産整備計画論	○		○			○	○	○	○		6
遺産整備計画演習	○	○	○	○	○	○	○	○	○	○	10
文化的景観論	○		○			○	○	○	○		6
世界遺産を科学する	○		○			○	○	○	○		6
研究倫理	○	○	○								3
小 計	21	10	21	9	12	20	20	20	20	14	167
<b>学術院共通専門基礎科目</b>											
											0
											0
											0
											0
小 計	0	0	0	0	0	0	0	0	0	0	0
<b>大学院共通科目</b>											
											0
											0
											0
											0
小 計	0	0	0	0	0	0	0	0	0	0	0
<b>他学位P開設科目</b>											
											0
											0
											0
											0
小 計	0	0	0	0	0	0	0	0	0	0	0
<b>授業科目以外の評価項目</b>											
学会発表(国内)	○	○	○	○		○	○	○	○		8
留学(オンライン)	○	○	○	○	○	○	○	○	○	○	10
INFOSS情報倫理、APRIN e-learning									○		1
小 計	2	2	2	2	1	2	2	2	3	1	19
合 計	23	12	23	11	13	22	22	22	23	15	186
達成基準(仮)	17	6	17	6	6	17	17	17	17	6	126
達成状況	135.3%	200.0%	135.3%	183.3%	216.7%	129.4%	129.4%	129.4%	135.3%	250.0%	164.4%

## 6. Important Notes for Course Application

### (1) Application Process

- The course application process is done through **TWINS** (<https://twins.tsukuba.ac.jp/>) during the application period.
- The contents for each course are published in **KdB** (<https://KdB.tsukuba.ac.jp/>)
- Tentative schedules and lecturers for intensive courses are often not written in KdB. Once the 3 schedules and lecturers are decided, a new application period for intensive courses is announced and students may submit their application. Please submit the Additional Course Application document below if the intensive course cannot be registered during the period.
- If you forget to apply for the course during the designated period, print the "Change Registration Request" from TWINS and get the signs of the supervisor, course lecturer, and program leader before submitting it to the Academic Service Office for the Art and Sport Sciences Area, Graduate School Academic Affairs.

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### (2) Contact Information and Procedures for Temporary Absence from School

- Important notices are updated on TWINS, e-mail, and the bulletin board near Joint Use Facility Building A, 2<sup>nd</sup> floor (near Joint Use Facility Building A, 2<sup>nd</sup> floor, room 207).
- Notices regarding courses can be seen through Manaba links sent via e-mail.
- Please inquire about the Academic Service Office for the Art and Sport Sciences Area, Graduate School Academic Affairs, for course application or temporary absence.

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### (3) Location to do Procedures

- The World Heritage Studies Degree Program office cannot correspond to inquiries regarding course applications or credits. Please inquire about the Academic Service Office for the Art and Sport Sciences Area (5C building, Taigai-daigakuin-kyōmu) for this matter.

Contact information : [office@heritage.tsukuba.ac.jp](mailto:office@heritage.tsukuba.ac.jp) (Mrs. Izawa)

### (4) Course Registration Form (Optional. See also the following page)

Courses from other Graduate School, other degree programs including courses from Certificate Programme, and courses from other schools of Tsukuba University may be recognized as elective courses for completion requirements, up to a maximum of 10 credits, based on research needs and with approval from the supervisor and the program leader.

[Submission]

Application periods are available for both the spring and fall semesters.

Please be sure to check the mailing list for the application form (MS Word ) and submission instructions. Create and print the application form, obtain the supervisor's signature, and submit it to the Academic Service Office for the Art and Sport Sciences Area by the deadline.

Academic Year 2024 Graduate School of Comprehensive Human Sciences

## Heritage Studies Degree Program Course Registration Form

To the Program Leader of Heritage Studies Degree Program

World Heritage Studies Degree Program Master's Degree year

Student ID 2024xxxx

Name      ○○    ○○

Hereby I apply for approval to convert the credits of these courses to Core Elective Subject credits in the master's degree in World Heritage Studies Degree Program, Graduate School of Comprehensive Human Science, in accordance with the regulation.

Name of Institution (Faculty • Graduate School)	Course Number	Course Name	Credits
Graduate School in Comprehensive Human Science	0A0A004	Protected Area Management	1
Graduate School in Comprehensive Human Science	0A0A005	Landscape Conservation	1
Graduate School in Comprehensive Human Science	0AS0306	Investigating World Heritage	1
Total number of credits			3 credits
<div> <div>Name of Supervisor</div> <div><u>sign</u></div> </div>			

- ※ (1) Please follow the deadline for application (The spring semester deadline is the 31st of May, 2024 (17:00). The Fall Semester deadline is scheduled for late October) strictly.
- (2) Failure to apply for courses will invalidate the course, so please submit the course application on TWINS during the application period.



## 7. List of Courses

### General Foundation Subjects (Kiso kamoku)

Course Number	Course Name	Course Type	Credits	Adaptation Years	Term	Day Period	Classroom	Instructor	Overview	Remarks
OATV001	World Heritage Studies	1	2.0	1・2	Spr AB	Wed 2-3	8F218	Mariko Ikeda Nobu Kuroda Yoshihiko Iida Hiromu Ito Yasufumi Uekita Ichita Shimoda Makoto Takizawa Katsutoshi Nonaka Keisuke Matsui Toshiya Matsui Satomi Mitsui Haruo Yagi Tokihisa Higo	This seminar is compulsory in the first year of the Master's Degree Programme in Heritage Studies. In addition to an introduction to the research of the faculty, the course will include student research presentations. Discussions will be divided into the fields of "international heritage studies", "heritage evaluation and conservation", "management and planning", to establish the basic perspectives required for research. Students will also be exposed to cutting-edge research through studies and reports on the latest heritage conservation and utilization case studies and actual visits to sites. In the final two weeks, students are required to give a presentation on a potential research topic.	Japanese language operational skills may be required (For English speakers) face-to-face. Online (Synchronous) In FY2024, face-to-face lecture is planned. Online participation is available based on participants' request.
OATV002	Special Seminar on World Heritage Studies	2	3.0	1	1 Year Annual by Request	As Needed		Mariko Ikeda Nobu Kuroda Yoshihiko Iida Hiromu Ito Yasufumi Uekita Ichita Shimoda Toshiya Matsui Satomi Mitsui Haruo Yagi Tokihisa Higo	This subject is compulsory in the first year of the Master of Heritage Studies degree programme. The number of hours of exercises in this course corresponds to the participation in laboratory seminars and the presentation and question-and-answer session at the 'Master's thesis progress presentation' held at the beginning of February each year. Students are required to read specialized books and papers on previous research in each laboratory seminar to which they are assigned, to attend camps, and to make research presentations. Through participation in these activities, students decide on research themes and methods. In addition, students acquire basic skills in academic research and thesis writing through the reading of theses. Once a year, from the end of January to the beginning of February, students are required to give a presentation on their own master's research theme.	Japanese language operational skills may be required. (For English speakers) face-to-face Online(Synchronous) In FY2024, face-to-face lecture is planned. Online participation is available based on participants' request
OATV003	Special Research for World Heritage Studies	2	6.0	2	1 Year Annual by Request	As Needed		Mariko Ikeda Nobu Kuroda Yoshihiko Iida Hiromu Ito Yasufumi Uekita Ichita Shimoda Toshiya Matsui Satomi Mitsui Haruo Yagi Tokihisa Higo	This subject is compulsory for the second year of the Master's Degree Programme in Heritage Studies (students of 1st grade may not register for this course). In the second year of a master's degree, students receive regular academic guidance from their supervisors and others in seminars on their master's thesis research, and after seminar presentations and interim master's thesis presentations, they are required to prepare and submit their master's thesis in December, which must be examined in the final examination. Please note that you should follow carefully the instructions of your dissertation committee member.	Japanese language operational skills may be required. (For English speakers) face-to-face Online (Synchronous) In FY2024, face-to-face lecture is planned. Online participation is available based on participants' request
OA00103	Introduction to Academic Integrity	4	1.0	1-5	Spr BC	As needed		Hirotsugu Okabayashi Sou Osuga	The lecture will cover the basics of research ethics that should be followed when engaging in research activities, with specific examples. Topics will include research misconduct (FFP), misuse of research funds, and other compliance issues. In addition, science and technology policies, research funding mechanisms, application and review mechanisms, etc., which are prerequisites for understanding these issues, will be discussed in general. The course will consist mainly of lectures, alternating with exercises (individual and group exercises) in between the lectures. In the lectures, the basic concepts related to research ethics and research fairness will be reviewed, and the topics of research misconduct (FFP), research misconduct, and research fairness will be discussed. In addition, changes in the environment surrounding academic research activities and the application and review mechanisms for scientific research funds will be discussed upon as prerequisites for understanding these issues. In particular, the causes and background of specific misconduct will be explained based on specific examples, giving participants an opportunity to think concretely about the measures they need to take in their research activities.	Online (on-demand)

### Major Subjects (Senmon kamoku)

Course Number	Course Name	Course Type	Credits	Adaptation Years	Term	Day Period	Classroom	Instructor	Overview	Remarks
OAS0306	Investigating World Heritage	1	1.0	1・2	Fall AB	Tue. 1	B218	Mariko Ikeda Nobu Kuroda Yoshihiko Iida Hiromu Ito Yasufumi Uekita Ichita Shimoda Toshiya Matsui Satomi Mitsui Haruo Yagi Tokihisa Higo	The course will discuss issues and solutions in the protection of World Heritage sites from the perspectives of natural sciences, humanities, and social sciences. Students will acquire knowledge and a comprehensive perspective on World Heritage from a variety of perspectives, including art history, policy, tourism, conservation science, landscape conservation, and nature conservation. At the same time, students will learn about examples and methods of international cooperation in the field of World Heritage in Japan and abroad.	The course is to be held in person in FY 2024

Course Number	Course Name	Course Type	Credits	Adaptation Years	Term	Day Period	Classroom	Instructor	Overview	Remarks
0ATV101	Cultural Heritage Theory and Policy Studies	1	1.0	1・2	Spring AB	Thu. 3	B218	Ichita Shimoda	The course will examine the role of cultural heritage protection in contemporary society, its present status, and its future through an understanding of the concept of heritage, the philosophy of protection, an overview of protection systems in Japan and other countries, and the historical background to the present. Graduate students who take this course are expected not only to understand the principles and systems of cultural heritage protection but also to be able to participate in discussions and express their opinions on the protection of cultural heritage in contemporary society.	Face-to-face (partially online)
0ATV102	Seminar for Preservation of Cultural Heritage	2	2.0	1・2	Fall C	Intensive course		Nobu Kuroda	The purpose of this training is to learn about the current state of protection of World Cultural Heritage through field experience. Through the experience of maintenance and management activities in "Gokayama Gassho-Zukuri Village" and its surrounding villages, and through interaction and interviews with people who actually live in the area where the cultural heritage is located, people in charge of protecting cultural properties, and community development groups, the participants will learn about World Heritage conservation methods and consider their significance and challenges. Before the field practice, students will be required to submit an assignment to learn about the site, and after the practice, they will be required to submit a report on the issues of cultural heritage protection that they have learned through the exercise.	Guidance and Pretraining: Spring B-C Practice in the field in the middle of September Face-to-face
0ATV103	Natural Heritage Studies	1	1.0	1・2	Spring A	Thu. 1, 2	B218	Yoshihiko Iida Masahito Yoshida	Learn the basic concept of nature conservation and biodiversity conservation which is base of natural heritage conservation and discuss the relationship of natural heritage and relevant conservation measures, especially on natural heritage criteria, the list of world heritage in danger, monitoring of alien species and climate change, network of protected areas and transboundary natural heritages.	
0ATV104	Seminar on Natural Heritage	2	2.0	1・2	Sum Vac.	Intensive course		Yoshihiko Iida Masahito Yoshida Satomi Mitusi	Through the field work at Chichijima, Ogasawara Island, student should learn the conservation and management of natural heritage and the participation of communities and experts, role of management plan, scientific council and regional liaison committee that connect the national and regional government, community, non-profit organization who dedicated for invasive species control and ecotourism.	
0ATV105	Religious Studies	1	1.0	1・2	Fall C	Tue 3, 4	B218	Keisuke Matsui	This lecture will introduce research trends surrounding the relationship between religion and tourism in the world, which have been attracting attention in recent years, and will use World Heritage sites in Japan as examples to organize and examine the relationship between the two. In particular, we will consider the process and issues involved in the conversion of religious heritage into tourism resources, based on examples such as the Kumano Ancient Road in the Kii Mountain Range, which has been registered as a World Heritage site, and the heritage related to the reclusive Christians in Unzen, Nagasaki.	
0ATV106	Intangible Heritage Studies	1	1.0	1・2	Spring C	Intensive course	B218	Mariko Ikeda	Through the acquisition of knowledge on the concept, system and evolution of the UNESCO Convention for the Safeguarding of the Intangible Cultural Heritage and various cases of intangible cultural heritage at home and abroad, the course deepens the understanding of intangible heritage and examines the cultural value of intangible heritage. In the even-numbered year 2024, two professors who are engaged in research from a practical standpoint at the National Research Institute for Cultural Properties, Tokyo, will be invited as guest lecturers and part of the lessons will be conducted at the National Research Institute for Cultural Properties, Tokyo.	Japanese language operational skills are preferred. Face-to-face lectures are planned for FY2024. 6, 7, 24, and 25 July
0ATV107	Policy and Administrative Systems for Protection of Heritage	1	1.0	1・2	Fall B	Intensive course			To understand the policy and administrative system related to heritage protection in Japan, and to understand the system of heritage protection system and methods of protection in Japan. Learn about the achievements and challenges of heritage protection administration in Japan by hearing directly from heritage protection officers at the Agency for Cultural Affairs about their experiences with specific examples of heritage protection, in addition to the legal and administrative systems involved in heritage protection.	Parttime lecturer Online (simultaneously)
0ATV109	Internship in the Field of Heritage (long-term)	3	3.0	1・2	Annual	By appointment		Mariko Ikeda Nobu Kuroda Yoshihiko Iida Hiromu Ito Yasufumi Uekita Ichita Shimoda Toshiya Matsui Satomi Mitsui Haruo Yagi Tokihisa Higo	Interns are required to undertake on-the-job training at administrative bodies, corporations and sites involved in the conservation and utilization of heritage sites, and to learn on-the-job know-how. Typical internship sites include administrative and consulting institutions, research institutes, TV stations, museums and art galleries, etc. related to World Heritage conservation. In selecting an internship placement, the relevance to the subject of the master's thesis research should be taken into account. The results of the internship are evaluated taking into account the evaluation by the training organization. The duration of intern is about 3~9 weeks	Japanese operational skills may be required. (For English speakers)
0ATV501	Internship in the Field of Heritage (Short-term)	3	1.0	1・2	Annual	By appointment		Mariko Ikeda Nobu Kuroda Yoshihiko Iida Hiromu Ito Yasufumi Uekita Ichita Shimoda Toshiya Matsui Satomi Mitsui Haruo Yagi Tokihisa Higo	Interns are required to undertake on-the-job training at administrative bodies, corporations and sites involved in the conservation and utilization of heritage sites, and to learn on-the-job know-how. Typical internship sites include administrative and consulting institutions, research institutes, TV stations, museums and art galleries, etc. related to World Heritage conservation. In selecting an internship placement, the relevance to the subject of the master's thesis research should be taken into account. The results of the internship are evaluated taking into account the evaluation by the training organization. The duration of intern is about 1~3 weeks.	Japanese operational skills may be required. (For English speakers)

Course Number	Course Name	Course Type	Credits	Adaptation Years	Term	Day Period	Classroom	Instructor	Overview	Remarks
OATV110	Global Learning: Heritage, Creativity and Art	4	1.0	1・2	Spring C	Thu. 2, 3	B218	Mariko Ikeda Yasufumi Uekita Toshiya Matsui Kazuyoshi Watari Yu Otani Gross Anne	This is a hybrid online lecture-based course, which introduces inter- and intradisciplinary academic concepts, approaches, and case studies towards future-oriented heritage studies. Theme/s provided within this course will be changed every year. This course aims to provide students with an opportunity to learn about cross-cultural and international and interdisciplinary perspectives on heritage studies with the keyword "Creativity and Art" in Japanese and English. In addition to the theme of the "Designing Heritage Research" exercise, we will set a theme that matches the interests and current trends of each year's students and faculty, and discuss on theory, practices, case studies, and models. As 2024, the focus will be on the "revitalization of Heritage", with Geography (regional spatial transformation, urban culture, regional field research), Architectural Design (materials, structure, design history, field science), and Conservation Science (administrative collaboration, problem-solving science, scientific research methods) at the core, and researchers from fields other than above-mentioned those will be invited to participate. We will also include researchers from other disciplines (media studies, architecture, design studies, etc.) to introduce and discuss a wide range of topics from concepts and theories to practical examples.	Japanese language operational skills may be required. (For English speakers) face-to-face face-to-face (partially online) Online (Synchronous) Face-to-face lectures (with the possibility of online connections to national and international universities in the classroom) are planned for FY2024.
OATV111	Global Project: Designing Heritage Research	7	2.0	1・2	Sum Vac. FallA FallB FallC	Intensive course		Mariko Ikeda Yasufumi Uekita Toshiya Matsui	This is a hybrid online practical course, which introduces inter- and intradisciplinary academic methodologies towards future-oriented heritage studies. Theme/s provided within this course will be changed every year. As 2024, the focus will be on the "utilization" of heritage, with geography (regional spatial transformation, urban culture, regional field research), architectural design (materials, structure, design history, field science), and conservation science (administrative collaboration, problem-solving science, scientific research methods) at the core, and a flexible team (research, information media recording, scientific research methods). The team will be divided into flexible teams (research, information media recording, proposals), which will lead to academic results with an awareness of the potential for development in regional contributions. In this course, students learn in groups, making the most of special table devices and recording equipment.	On-line exercises and work at the Project Room (A212, Collaborative Research Building) and other unused facilities in the University of Tsukuba (Microsoft TEAMS/STREAM is used for on-line exercises), and external exercises at unused heritage sites in Tokyo, Ibaraki and Nagasaki prefectures, municipalities, Arakawa and Taito wards in Tokyo, and Tsukuba City, Ibaraki Prefecture. Japanese language operational skills may be required. (For English speakers) Lectures are conducted in English. Face-to-face lectures (with the possibility of online connections to national and international universities) are planned for FY2024.
OATV201	Global Heritage Studies	1	1.0	1・2	Fall B	Mon. 1, 2		Tokihisa Higo	Encompassing history, philosophy, and public policies, the lecture series is about contemporary society's overall picture of heritage protection. It deals with a range of activities from the level of international organizations, including the World Heritage Convention, to the national heritage policies of different countries.	
OATV202	UNESCO and the World Heritage Convention	1	1.0	1・2	Fall A	Intensive course		Yasufumi Uekita Yoshihiko Iida Mariko Ikeda	As the most influential instrument in the international heritage field, the UNESCO World Heritage Convention has been providing an important instructive framework to the member countries, from actual protection and conservation of individual heritage sites to the development of national heritage policies and administrations of countries. Encompassing history, philosophy and operational schemes, the lecture provides an overall picture of the international discussions developed in and around the World Heritage Convention.	Lecturer: Nobuko Inaba
OATV203	World Heritage and International Cooperation	1	1.0	1・2	Spr BC	Intensive course		Yoshihiko Iida Mariko Ikeda Tokihisa Higo	Through the case of transnational cooperation, we shall learn the effects and challenges of international frameworks for cultural/natural heritage conservation.	Lecturer: Nagaoka Masanori (UNESCO) Motohiro Hasegawa (JICA) Classes in English
OATV204	World Heritage and Civil Participation	1	1.0	1・2	Fall A	Thu. 4, 5		Mariko Ikeda	In this lecture, participants will develop their own opinions about what kind of civil participation for World Heritage could be realised and in which way, (i) by learning which tasks and regional conflicts the World Heritage (especially cultural heritage and landscape) faces precisely, (ii) by considering the historical, architectural, sociological and geographical context of certain case studies, (iii) by exploring civil engagement and participation for the preservation of cultural heritage other than the UNESCO World Heritage, and the diversification of World Heritage, and (iv) by understanding the upcoming heritage policies (inc. cultural and economic policy and urban regime) in the EU countries.	face-to-face Online (Synchronous) Face-to-face lectures (with the possibility of online connections to national and international universities in the classroom) are planned for FY2024.
OATV205	World Heritage and Sustainability	1	1.0	1・2	Spr BC	Intensive course		Yoshihiko Iida	In this lecture, students will be expected to learn the concept of sustainability from various international conservation instruments and local cases, and to consider on how we link natural and cultural heritage management to the concept of sustainability and the United Nations 2030 Agenda and Sustainable Development Goals (SDGs) for social implementation. Moreover, students will be encouraged to establish your own idea on better future action and the global-local partnership for sustainable society.	Lectures are conducted in English.
OATV206	Role of International Organizations and NGOs	1	1.0	1・2	Spr BC	Intensive course		Mariko Ikeda Yoshihiko Iida Tokihisa Higo	Students of Master and Doctoral degree programs will learn, how heritage and identity-related in the modern "global world", by knowing the recent national, regional, and local context, not only in Western European countries (such as Germany or Italy) but also in Eastern European countries (such as in former Eastern Germany) as well as in the global South (such as India). In the field of heritage preservation, practices rooted in civic engagement had much dedicated due to specific regional and political contexts, especially since the 1980s. Although, pragmatic academic discourses tend to ignore the national or regional context and conflicts emerged along with "Heritization(遺産化, isan-ka)" or "Institutionalisation(組織化, soshiki-ka)". This lecture will be assisted by Prof. Dr. Leo Schmidt, Dr. Alexandra Skedzuhn-Safir (BTU), and Dr. Jens Casper (Fachhochschule Erfurt University of Applied Sciences) who has over thirty years developed the discipline of heritage studies based on practical, theoretical as well as academic views, to extend the further academic discussions online.	Lectures are conducted in English. face-to-face Online (Synchronous) Face-to-face lectures (with the possibility of online connections to national and international universities in the classroom) are planned for FY2024.

Course Number	Course Name	Course Type	Credits	Adaptation Years	Term	Day Period	Classroom	Instructor	Overview	Remarks
OATV207	International Conventions for Heritage Conservation	1	1.0	1・2	Spr B	Intensive course		Yoshihiko Iida Mariko Ikeda Tokihisa Higo Masahiko Horie	Through an extensive lecture, which will tackle with environment, heritage conservation and development, with case studies of various countries and regions in the world, we shall learn how we continue to live with heritage, how at times we need to fight for conservation and to respect sustainable livelihoods in the rapidly changing world.	Lecturer: Masahiko Horie Wataru Suzuki Lectures are conducted in English. face-to-face
OATV208	Project Practice in UNESCO-designed Area	2	2.0	1・2	Spr C Sum Vac	Intensive course			Through field practice in Japan and abroad, learn about measures to balance heritage conservation and sustainable development, both from the efforts of local stakeholders and from an international perspective.	Lectures are conducted in English.
OATV209	Advanced Practice of Heritage Studies	7	3.0	1・2					The aim of this course is to provide students with concrete and practical training in research methods and data acquisition in the university and field in relation to the research perspectives and themes set for each year in OATV204 "World Heritage and Civil Participation". Students not only learn the basics of regional research, but also gain experience in conducting field research on their own initiative. In addition, they will be able to use English and other national language skills to obtain information on "what they want to know" in overseas field research, and to engage in international academic discussions without difficulty. In this course, group study will be carried out by making the most of special tablet terminals and recording devices.	Japanese language operational skills may be required. (For English speakers) Lectures are conducted in English. Not open in 2024. face-to-face Online (Synchronous) Face-to-face lectures (with the possibility of online connections to national and international universities) are planned for FY2024.
OATV301	Architectural Heritage	1	1.0	1・2	Spr AB	Thu. 3	B218	Ichita Shimoda	The course will provide students with an understanding of the principles and techniques of repair and restoration to preserve and pass on the significance and value of such historic buildings, and the wide range of methods and techniques of maintenance and rehabilitation to transmit them, using architectural heritage, including world cultural heritage, from Japan and abroad as examples. Through the course, students will acquire the knowledge to practically apply the necessary research to the architectural heritage in which they are interested, and to be able to make concrete proposals for its conservation and utilization.	Face-to-face (partially online)
OATV302	Seminar on Architectural Heritage	2	3.0	1・2	Annual	Intensive course		Ichita Shimoda	Students will learn through practice the methods of surveying, recording, and drawing architectural heritage, the surrounding environment, and the relationship between architecture and people. Students will also experience a series of processes in which these records and various representations are used for the conservation and utilization of architectural heritage and its area, and proposals are shared and discussed with relevant parties. In these processes, students will gain an understanding of a wide range of issues in the study, restoration, and utilization of architectural heritage, and develop the ability to investigate and analyze the characteristics of architectural structures, designs, and techniques, as well as the use of architectural space. Through experiences in the conservation and utilization of architectural heritage that require a cross-sectional collaboration of diverse specialized knowledge and skills, students will be able to collaborate with a variety of stakeholders and contribute to the conservation and utilization of architectural heritage.	Held at Architectural Heritage outside the campus Face-to-face
OATV303	Art Heritage 1	1	1.0	1・2	Spr AB	Tue. 3	B218	Yagi Haruo	The Yungang Grottoes and Longmen Grottoes, recognized as World Heritage Sites in China, will be the subject of this course. This class will focus on the grottoes that were opened during the Northern Wei Dynasty (439-534). The grottoes will be analyzed from various angles in terms of cave form, style and form of statuary, and design, and evaluated through a comprehensive examination of these elements. The purpose of each grotto and the people for whom it was opened will be clarified, as well as the ingenuity with which the grottoes were constructed. Based on the particularities of each grotto extracted from this work, we will cultivate the ability to consider the conservation of grottoes that are appropriate for them. This will enable students to have a basic knowledge of representative grottoes of the Northern Wei period in China, and to be able to relate their conservation methods, such as utilization, to their own research based on the evaluation of these grottoes.	Face-to-face Online(Asynchronous)
OATV304	Art Heritage II	1	1.0	1・2	Fall AB	Tue. 3	B218	Haruo Yagi	The lecture will focus on grottoes that were opened in the early Tang Dynasty (618-755), including the Dunhuang Mogao Grottoes and the Longmen Grottoes, which were recognized as World Heritage sites in China. The grottoes will be evaluated by analyzing the grottoes from various angles and comprehensively examining elements such as cave formations, styles and forms of statues, and patterns. Unlike the Yungang Grottoes, which were opened by the state during the Northern Wei Dynasty, most of the Early Tang Dynasty caves at Mogao Grottoes in Dunhuang and the Early Tang Dynasty caves at Longmen Grottoes were constructed by private individuals. This study will examine the purposes for which people built these caves during the period when Pure Land Buddhism was prevalent, and how they devised ways to satisfy the needs of these people. Based on the particularities of each grotto extracted from this work, we will cultivate the ability to consider the conservation of grottoes that are suited to the particularities. Through this, students will be able to acquire basic knowledge of representative grottoes of the early Tang period and, based on the evaluation of these grottoes, be able to consider methods of conservation, such as utilization, in relation to their own research	Face-to-face Online(Asynchronous)
OATV305	Seminar on Art Heritage	2	2.0	1・2	Fall B	Intensive course		Haruo Yagi	Observe works from various angles at museums such as the Tokyo National Museum, which has a large collection of Chinese Buddhist sculptures and ceramics. Through comparison of the works, students will not only learn about the period and region in which they were created, but they will also be able to consider the purpose of the people who created them by looking at the actual objects. At the same time, they will deepen their own understanding of the works by considering and understanding the intentions of the curators who planned the exhibition and what they emphasized in displaying the works.	Face-to-face



Course Number	Course Name	Course Type	Credits	Adaptation Years	Term	Day Period	Classroom	Instructor	Overview	Remarks
0ATV306	Conservation Science	1	1.0	1・2	Spr C	Thu. 4, 5	B218	Toshiya Matsui	This lecture will discuss the history of conservation science, the state of conservation science and technology, and research methods, and will explain the conservation environment surrounding cultural properties, deterioration phenomena, and methods of conservation measures based on conservation and restoration case studies. The aim is to establish diagnostic methods for the deterioration and damage of heritage sites and artworks, and to develop a perspective that considers the overall evaluation of the diagnostic results in conjunction with the location environment and the skills of the people in charge. In terms of practical treatment techniques, students will acquire the ability to scientifically identify problems and their solutions in view of future social and environmental changes.	Face-to-face
0ATV307	Seminar on Conservation Science	2	2.0	1・2	Sum Vac.	Intensive course		Toshiya Matsui	To conduct conservation science research on target cultural properties by organizing issues obtained from surveys on the state of utilization and management of conservation objects and the involvement of local residents. Practical training using survey equipment will be provided on material analysis methods, structural survey methods, and conservation environment survey methods, which form the basis of conservation science research, with the aim of comprehensively examining their analysis and evaluation together with research results in related fields. In addition, under the guidance and advice of experts, on-site practical training in conservation science will be conducted at World Heritage sites and other archaeological sites and museums to further develop the acquired skills and abilities.	Face-to-face
0ATV401	Project Development and Management of Heritage Sites	1	1.0	1・2	Spr A	Mon, 4, 5	B218	Yasufumi Uekita	The course evaluates the historical value of heritage sites, discusses methods of conservation and environmental improvement of heritage sites, and examines the social protection system, methods of conservation of archaeological sites and buildings, and utilization plans for local redevelopment projects. The aim of the education is to learn the basic ideas for planning and carrying out appropriate conservation and management of cultural heritage through an understanding of the protection system and heritage values, with a focus on cultural heritage. The objectives of the course are to understand the laws and regulations of the heritage conservation system, to understand examples of conservation plans, to be able to evaluate the historical and social value of heritage, and to be able to propose methods of utilization suitable for the requirements of the heritage. The issues of heritage restoration and international cooperation will be discussed on the basis of case studies, and emphasis will be on training professionals who can deal with the issue of regional rehabilitation using heritage sites.	Face-to-face
0ATV402	Seminar on Project Development and Management of Heritage Sites	2	2.0	1・2	Spr AB	Intensive course		Yasufumi Uekita	In this seminar, attendees will be provided with examples of heritage conservation and utilization of archaeological sites and historic preservation areas, and will learn how to plan for the conservation and utilization of heritage by observing conservation projects, community revitalization, and tourism projects. The seminar's objective is to provide participants with examples of heritage conservation and to analyze specific methods of heritage conservation using laws, ordinances, and the conservation system of conservation planning buildings as a starting point. The participants will also be able to analyze the situation of conserved heritage sites and to propose solutions to conservation problems and methods of utilization.	
0ATV403	Conservation of Cultural Landscape	1	1.0	1・2	Spr AB	Tue, 4	B218	Nobu Kuroda	The lecture will provide basic knowledge of cultural landscapes, a relatively new concept in heritage, including the evolution of the concept of landscape, the debate and current status of cultural landscapes in World Heritage, the definition and protection of cultural landscapes in Japanese cultural properties, and the relationship between landscape and society, as well as case studies on the evaluation and conservation of cultural landscapes. The entire lecture will provide an introduction to the differences in the characteristics of cultural landscapes and other cultural heritage. The course introduces the differences in conservation and concepts between Japan and other countries and enables students to think about the ambiguities of cultural landscapes and the challenges of their protection through discussions with other students.	Face-to-face Online (Synchronous)
0ATV404	Heritage Tourism	1	1.0	1・2	Fall AB	Mon. 4	B218	Hirumu Ito	The lecture will provide an overview of the terminology, significance, historical and current issues, and planning theories related to tourism, and at the same time, will organize ideas for evaluating cultural resources and natural environments that are the target of tourism, not limited to World Heritage sites, designated cultural properties, natural parks, and other institutional evaluations. The lecture will discuss the concept of tourism that continues to make the most of nature and culture, which are required to be used and protected at the same time in a sustainable manner, as well as the methods and approaches of tourism and the development of tourist attractions based on them, taking up specific examples and considering the effects and issues involved.	Face-to-face
0ATV405	Seminar for Resource Use Planning	2	3.0	1・2	Spr C Sum Vac. Fall AB	Intensive course		Hirumu Ito	Through group work, participants will experience a series of tasks from organizing issues, establishing themes, and developing a draft plan for a specific resource and the surrounding environment over a wide area, in order to understand the concept of the plan, the work flow, and evaluation methods. The participants will understand the concept of planning, work flow, and evaluation methods. In addition, progress report meetings will be held each time, allowing students to experience how to present their ideas and arguments in an easy-to-understand manner to others and how to discuss the draft plan.	Face-to-face Started in late of July Field Practice (3 days) Held on Monday 5 every two weeks in Fall AB
0ATV406	Heritage Interpretation	1	1.0	1・2	Fall ABC	Intensive course		Satomi Mitsui		

## 8. Time Schedule

### ■ Class Schedule

1<sup>st</sup> period 8 : 40 — 9 : 55

2<sup>nd</sup> period 10 : 10 — 11 : 25

3<sup>rd</sup> period 12 : 15 — 13 : 30

4<sup>th</sup> period 13 : 45 — 15 : 00

5<sup>th</sup> period 15 : 15 — 16 : 30

6<sup>th</sup> period 16 : 45 — 18 : 00

### ■ Recess

Spring Recess	Monday, April 1 - Thursday, April 4
Summer Recess	August 10 - Monday, September 30
Winter Recess	Thursday, December 26 - Sunday, January 5
Spring Recess	Tuesday, February 18 - Monday, March 31

### ■ "On-demand" or "consultation" Courses

#### **Required Courses (Required for all students in our degree program)**

1st year of Master

*World Heritage Studies* — All program lectures

Special Seminar on World Heritage Studies (seminar and research presentation)

Each and all program lecturers

#### **2nd year of Master**

*Special Research for World Heritage Studies* (master's thesis and research presentation)

Each and all program lecturers

### ■ Core Electives Course (based on the consultation)

Internship in the Field of Heritage (Short/ Long-term): Each program lecturer

## Spring Semester 15th April to 8th August

### 【Spring A】 15th April to 22nd May

	Monday	Tuesday	Wednesday	Thursday	Friday
1					(Fieldworks, etc.)
2			World Heritage Studies All program lecturers B218		
3		Art Heritage I Yagi B218		Architectural Heritage Shimoda B218	
4	Project Development and Management of Heritage Sites Uekita B218	Conservation of Cultural Landscape Kuroda B218			
5					

### 【Spring B】 24th May to 27th June

	Monday	Tuesday	Wednesday	Thursday	Friday
1					(Fieldwork, etc.)
2			World Heritage Studies All program lecturers B218		
3		Art Heritage I Yagi B218		Architectural Heritage Shimoda B218	
4		Conservation of Cultural Landscape Kuroda B218			
5					

### 【Spring C】 5th July to 8th August

	Monday	Tuesday	Wednesday	Thursday	Friday
1					(Fieldworks, etc.)
2				Global Learning: Heritage, Creativity and Art (Hybrid) B 218 / Online MS Teams Ikeda, Uekita, Matsui	
3					
4				Conservation Science Matsui B218	
5					

【Spring Semester Field Work・Summer Holiday Intensive Course】(※ Spring C: 5th July to 8th August)

Spring AB	Seminar on Project Development and Management of Heritage Sites (Uekita)
	Natural Heritage Studies (Iida, Yoshida)
Spring BC	World Heritage and Sustainability (Iida)
	International Conventions for Heritage Conservation (Yoshida; Iida; Ikeda) (Lecturers: M. Horie, W. Suzuki)
	World Heritage and International Cooperation (Iida) (Lecturers: M. Nagaoka, M. Hasegawa)
	Role of International Organizations and NGOs (Ikeda, Iida, Higo)
Spring BC on demand	Introduction to Academic Integrity
Spring C	Project Practice in UNESCO-designated Area (Iida)
	Intangible Heritage Studies (Ikeda) (Lecturers: S. Miyata; T. Ishimura)
All-year	Seminar on Architectural Heritage (Shimoda)
Spring B+ Summer Vac. Intensive	Seminar for Preservation of Cultural Heritage (Kuroda)
Summer Vac. Intensive	Seminar on Conservation Science (Matsui)
	Seminar on Natural Heritage (Iida, Yoshida, Mitsui)
Spring C + Summer Vac. Intensive + Fall ABC	Seminar for Resource Use Planning (Ito)
Summer Vac. Intensive + Fall ABC	Global Project: Designing Heritage Research (Ikeda, Uekita, Matsui)

### Fall Semester 1st October to 13th February

#### 【Fall A】 1st October to 7th November

	Monday	Tuesday	Wednesday	Thursday	Friday
1					(Fieldwork, etc.)
2		Investigating World Heritage All program lecturers		Cultural Heritage Theory and Policy Studies Shimoda B218	
3		Art Heritage II Yagi B218			
4	Heritage Tourism Ito B218	World Heritage and Civil Participation Ikeda B218			
5					

#### 【Fall B】 11th November to 18th December

	Monday	Tuesday	Wednesday	Thursday	Friday
1	Global Heritage Studies Higo B218				(Fieldwork, etc.)
2		Investigating World Heritage All program lecturers		Cultural Heritage Theory and Policy Studies Shimoda B218	
3		Art Heritage II Yagi B218			
4	Heritage Tourism Ito B218				
5					
6					

#### 【Fall C】 (6th January to 13th February)

	Monday	Tuesday	Wednesday	Thursday	Friday
1					(Fieldwork, etc.)
2					
3					
4					
5					

【Fall Semester Intensive Course】

Fall A	UNESCO and the World Heritage Convention (Lecturer: N. Inaba)
	Seminar on Art Heritage (Yagi)
Fall B	Policy and Administrative Systems for Protection of Heritage (Shimoda and other lecturers)
Fall ABC	Heritage Interpretation (Mitsui)
	Religious Studies (K. Matsui)
Spring Vac.	World Heritage and Civil Participation (Ikeda)

## 9. Fieldwork ▪ Intensive Course (● : Fieldwork)

Note that schedules of Intensive Courses may change in some cases. Please check the latest information via KdB and inquire to coordinators if necessary.

### World Heritage Studies

If changes in class instruction occur, please check through the Manaba mailing list.

Month	Date	Day	Contents	Coordinator
April	8	Mon	Introduction of lecturers, guidance	All members
	17	Wed	Self-introduction by students	All members
	24	Wed	Self-introduction by students	All members
May	8	Wed	No class	
	10	Fri	Fieldtrip to Tomioka Silk Mill	Interested members
	15	Wed	Lectures by newly appointed professors ■ History and Archaeology for Cultural Heritage ■ My involvement in World Heritage Studies	Higo, Mitsui
	22	Wed	Lecture 1: International Heritage Studies	Ikeda, Iida, Higo, Mitsui
	29	Wed	Lecture 2: Theory and Conservation	Shimoda, Matusi, Yagi
June	5	Wed	Lecture 3: Management and Planning	Ito, Uekita, Kuroda
	12	Wed	Introduction of cooperating lecturers	K. Matsui, Takizawa, Nonaka
	19	Wed	Presentation by students 1	All members
	26	Wed	Presentation by students 2	All members
July	3	Wed	No class	

### Seminar on Project Development and Management of Heritage Sites — Uekita

	Date	Time	Location	Coordinator	Contents
●	19th April (Fri)	10:00-12:00	B218	Uekita	Explanation and exploration using Tsuchiura City's old map
●	26th April (Fri)	TBA	Tsuchiura	Uekita	Field trip to Tsuchiura Castle area
●	17th May (Fri)	TBA	Tsukuba	Uekita	Oda Castle ruins, and Hirasawa Kanga ruins in Mt. Tsukuba foothill
●	24th May (Fri)	TBA	Sawara	Uekita	Field trip to Sawara Historical Building Preservation Area
	31st May (Fri)	TBA	B218	Shigeo Odaira	Lecture on Utilization of Historical Buildings
●	7th Jun (Fri)	TBA	Kawagoe	Shigeo Odaira	Field trip to Kawagoe Historical Building Preservation Area

\* Fee : Transportation fee, etc.

#### Seminar on Natural Heritage — Iida, Yoshida and Mitsui

	Date	Location	Fees, etc.
●	August 27 <sup>th</sup> (Tue)– September 1 <sup>st</sup> (Sun)	Ogasawara Islands	Transportation fees, lodging around ¥80.000

#### Seminar on Art Heritage — Yagi

	Date	Location	Fees, etc.
●	Early October	Museums in Tokyo	Transportation fee

#### Seminar on Conservation Science — Matsui

	Date	Location	Fees, etc.
●	August 27 <sup>th</sup> (Tue) – August 31 <sup>st</sup> (Sat)	Miyagi, Fukushima pref. Visit Sites and Materials on disaster	Transportation fee, lodgings

#### Seminar for Resource Use Planning — Ito

	Date	Time	Location	Fees, etc.
	22 <sup>nd</sup> July (Fri)	13:00-	B218	Guidance
●	Mid-September	TBA	Shirakawago - Gokayama	Lodging, Meals, Transportation fees,
	7th October (Mon) 21st October (Mon) 11st November (Mon) 25th November (Mon) 9th December (Mon) 23th December (Mon)	Starting from 5 <sup>th</sup> term	B218	

#### Seminar on Cultural Heritage — Kuroda

	Date	Location	Fees, etc.
	2nd July (Tue), 4 <sup>th</sup> term	B218	Guidance
	August (Date: TBA)	B218	Presentation
●	September 12 <sup>nd</sup> (Thu) – 15 <sup>th</sup> (Sun) (Tentative)	Gokayama	Lodging, meals, transportation fees (around ¥30.000)



### Heritage Interpretation — Mitsui

	Date	Location	Fees, etc.
●	Please check the latest information at KdB	—	—

### Policy and Administrative Systems for the Protection of Heritage

#### — Suzuki Chihei (Agency for Cultural Affairs, World Heritage Department)

	Date	Location	Fees, etc.
●	Two days in November - December	Tokyo Campus	Meals, transportation fees

### Seminar on Architectural Heritage — Shimoda

	Date	Location, contents	Fees, etc.
●	About one week in late July	Plan a survey for documentation and proposal of preservation and utilization of traditional villages and architectures in Chengdu Historic Site, China. If the above-mentioned survey is impossible, the course will be held for one-day surveys of architectural heritage in Ibaraki and Tokyo.	Meals, transportation, and lodging fees (around ¥120,000)

### Project Practice in World Heritage — Iida

	Date	Location	Fees, etc.
●	29th July – 4th August	Hakusan National Park, Hakusan UNESCO Eco Park, Hakusan Tedorigawa Geopark	Transportation fee, lodging, etc.

### Global Project: Designing Heritage Research — Ikeda, Uekita, Matsui

	Date	Location	Fees, etc.
●	All year	Arakawa and Taitō, Tokyo And Ibaraki, etc.	Transportation fee to the site

## 10. Internship in the Field of Heritage

### (1) Preliminary Preparations

- ① Make sure to consult your supervisor regarding the internship.
- ② According to the internship place, a contract and written oath might be required. Please have the referring faculty member confirm this and notify your supervisor if necessary.
- ③ Before you do the internship, please enroll in the Student Insurance system. (Please inquire Academic Service Office for the Art and Sport Sciences Area regarding the insurance.)
- ④ Since the Person in Charge of the internship place has to fill in Grading Sheet (form 2), please inform them in advance to fill the form.

### (2) During the Internship

- ① Fill out the Internship in the Field of Heritage Report (form 1) by yourself and ask for the sign of the Person in Charge of the internship place.
- ② After you complete the internship, please ask the Person in Charge in your internship place to fill in their feedback in Grading Sheet as well as the Certificate of Completion (form 2) and have them sign it.

### (3) After Internship

Report to your supervisor and referring faculty member and submit Internship Report (form 1) and Grading Sheet (form 2) to the Curriculum Coordinator.

Format of the report: <https://www.heritage.tsukuba.ac.jp/documents/>

### (4) Internship Places up until now and Referring Faculty Member

(You can also do internship in other institutions as well. Please ask Curriculum Coordinator for details.)

Internship Place	Contents	Coordinator
Cultural Heritage Protection Cooperation Office, Asia-Pacific Cultural Centre for UNESCO	Assisting in the work of UNESCO's Cultural Heritage Program	Uekita
TBS TV	Learning TBS "World Heritage" TV program production	Uekita
Shirakawa (Inc.) Foyer	Working for activities for tourism and nature conservation in the mid to long term.	Kuroda
Gassho-zukuri Minka-en Open Air Museum	Planning exhibitions and management	Kuroda
Community Planning Council in Tsira (Gokayama)	Planning and managing local events	Kuroda
(PIIF) Japan Traffic Company	Making a database related to tourism, etc.	Ito
Tokyo National Museum	Assisting work related to the conservation environment and conservation and restoration.	Matsui
JTB Research Institute, Inc.	Assisting survey and consulting regarding tourism	Ikeda
Studio Gross	Assisting citizen consulting	Ikeda

University of Tsukuba, Graduate School of Comprehensive Human Science,  
World Heritage Studies Degree Program (Master's Degree)

Internship in the Field of Heritage Report

		The Program Supervisor's sign			
		印			
Name	University of Tsukuba, Graduate School of Comprehensive Human Science, World Heritage Studies Degree Program (Master's Degree) Student ID Name				
Teaching Staff in Charge	Name				
Institution					
Period	(ddmmyyyy) — (ddmmyyyy)				
Person in Charge for the Institution	Position Name				
Program Theme					
Schedule	Program Contents (Outline)				
(ddmmyyyy)					

University of Tsukuba, Graduate School of Comprehensive Human Science,  
World Heritage Studies Degree Program (Master's Degree)

Internship in the Field of Heritage Grading Sheet and Certificate of Completion

Institution		
Internship Period	(ddmmyyyy) - (ddmmyyyy)	
Name of Student		
Overall Grade		A 100～80 B 79～70 C 69～60 D 59
Feedback		
Improvements to the internship system, requests to university, etc.		

Hereby, the Internship in the Field of Heritage is complete as stated above.

(ddmmyyyy)      Program Supervisor's sign

Name \_\_\_\_\_ sign

## 11. Courses Offered by University and Other Institutions

Students can also enroll in General Courses for Graduate School, as well as Basic Specialized Courses offered by the university and faculty. Please refer to KdB (Curriculum Planning System) to see class outline and syllabus.

<https://www.tsukuba.ac.jp/en/academics/g-courses-kyoutsuukamoku/>



### 【General Courses for Graduate School】

<https://www.tsukuba.ac.jp/en/academics/g-courses-kyoutsuukamoku/leaflet.pdf> (2022)

Example : Research Ethics (0A00103) 1 credit

Spring BC, on demand

### 【Graduate School Basic Specialized Course】

<https://www.tsukuba.ac.jp/en/academics/g-courses-kyoutsuukamoku/leaflet.pdf> (2022)

Example: Basic Theory on Comprehensive Human Sciences (0AS0001) 1credit

Spring C Monday 2 • 3 term





# Doctoral Program in Heritage Studies





# 1. University Standard: Doctoral Program in Heritage Studies

Name of the degree to be conferred	Doctor of Philosophy in Heritage Studies
Educational purpose	This program fosters individuals to comprehensively understand the social and international roles of the world's cultural and natural heritage in relation to the agenda of international society and international governance aimed at achieving sustainability of the global environment and human society, to analyze the location of problems facing heritage in relation to political, economic, social, and natural factors, and to develop researchers and university teachers of world heritage studies and highly skilled professionals who will become top leaders in the world with a high level of ability to research theories and techniques for solving such problems.
Vision of human resources development	The program fosters individuals with a clear will and attitude to contribute to the world in the protection of the world's cultural and natural heritage, a sense of ethics, communication and negotiation skills that can be applied to discussions in the international community, especially in international organizations, the ability to accurately grasp the needs of the international community and solve problems, and the ability to become researchers and educators in world heritage studies who can pass on the world's cultural and natural heritage to future generations.
Competencies specified in diploma policy	Evaluation perspectives
1. Knowledge creation competence: Ability to create new knowledge that can contribute to future society	①Are there any research findings that can be considered new knowledge? ②Can we expect you to create knowledge that will contribute to future society?
2. Management competence: Ability to plan and implement measures to identify and solve challenges from a higher perspective	①Can you make and implement long-term plans for critical challenges? ②Can you identify challenges, even in other areas of expertise, and solve them from a higher perspective?
3. Communication competence: Ability to express the true nature of academic findings positively and clearly	①Can you explain the true nature of research content and specialized knowledge clearly and logically to researchers from different areas and to people other than researchers? ②Do you proactively share your findings with researchers and experts from your field of expertise and accurately answer questions?
4. Leadership competence: Ability to have objectives get accomplished under your leadership	①Can you set attractive and compelling goals? ②Are you capable of building systems to realize goals and accomplish objectives as the leader?
5. Internationality competence: Possession of a high level of awareness and motivation to be internationally active and contribute to international society	①Do you have strong awareness and motivation to contribute to international society and international activities? ②Have you obtained adequate linguistic skills for international information collection and action?
6. The ability to develop co-notification	Does the student intend to contribute to society by developing a wide range of research results on the conservation of cultural and natural heritage?
7. Ability to create specialized knowledge: Ability to create and use advanced knowledge about cultural and natural heritage	Is the student trying to make use of the results of their specialized research on the conservation of cultural and natural heritage for the benefit of society?
8. Ability to develop common skills	Can the student develop their research results and work on problem solving for the conservation of cultural and natural heritage?
9. Capacity to develop professional skills: Ability to find solutions to professional challenges in the protection of cultural and natural heritage	Can the student develop professional solutions and engage in problem solving for the conservation of cultural and natural heritage?
10. International development capacity: Awareness of and willingness to address international issues in the protection of cultural and natural heritage	Has the student acquired a high level of motivation and sufficient language skills to contribute to the international community for the conservation of cultural and natural heritage?

Dissertation evaluation criteria	
(Doctoral dissertation review)	
<ol style="list-style-type: none"> <li>1. The Preliminary Review committee consists of at least four members: one primary examiner and at least three secondary examiners, with the primary examiner being a full-time faculty member of the Doctoral Program in Heritage Studies. The Preliminary Review committee shall meet at least once for each dissertation submitted, and if all members of the committee unanimously agree that the applicant is able to submit the dissertation within 12 months, the decision will be "Acceptable"; otherwise, the decision will be "Negative".</li> <li>2. The dissertation review committee shall consist of at least four members: one primary examiner and at least three secondary examiners, with the primary examiner being a full-time faculty member of the Doctoral Program in Heritage Studies. The dissertation review committee shall meet at least once for each submitted dissertation, examine the dissertation in public, and make a pass/fail decision. In principle, there shall be at least one week's notice period between the announcement of the open review and its implementation.</li> <li>3. After the decision by the doctoral dissertation review committee is completed, the primary examiner of the doctoral dissertation review committee shall promptly report the results to the Doctoral Program in Heritage Studies Education Council and to the steering committee of the Faculty of Human Sciences through the degree program leader.</li> </ol>	
(Evaluation criteria)	
<ol style="list-style-type: none"> <li>1. Appropriate theme for a dissertation in World Heritage Studies (problem and issue setting)</li> <li>2. Clear positioning of the paper based on prior research (research positioning)</li> <li>3. Research methods appropriate to the subject are selected and the grounds for the selection are credible (Reliability of research methods and arguments).</li> <li>4. The argument has been sufficiently developed and there is no major contradiction overall (Structure of the paper)</li> <li>5. No ethical issues in the conduct of the study and the publication of the results (ethics)</li> </ol>	
(Evaluation items)	
<ol style="list-style-type: none"> <li>1. Originality: Novelty of either the concepts and methods introduced or the facts and laws discovered. Includes improvement of a known method, application from a different field, etc.</li> <li>2. Budding potential: Research that is at the beginning of the research process, but is based on new ideas and concepts and has great potential for future development.</li> <li>3. Inventiveness: It can clarify new facts that may change conventional theories, or to develop new research areas, research and technology systems.</li> <li>4. Usefulness: Can provide useful information that is useful for improving technology or for practical or academic purposes.</li> </ol>	
Curriculum Policy	
<p>In order to respond to social and international needs for the protection of World Heritage, a practical and interdisciplinary course of study is organized to foster researchers who conduct advanced research on heritage protection, and program officers who are engaged in heritage protection with advanced knowledge and professional skills in domestic and international heritage protection sites and international organizations.</p>	
Curriculum organization policy	<p>The curriculum consists of nine areas, "Cultural Heritage Policy and Administration," "Natural Heritage and Nature Conservation," "Heritage Development," "Tourism Planning," "Landscape Planning," "Architectural Heritage," "Art Heritage," "Conservation Science," and "International Heritage Studies," with the aim of fostering researchers who conduct advanced research on heritage protection and program officers who are engaged in heritage protection with advanced academic knowledge and professional skills in the field of heritage protection in Japan and abroad, and in international organizations.</p>
Learning methods・Processes	<ul style="list-style-type: none"> <li>• In each academic year, students participate in special research in their area of specialization and receive guidance from their academic advisor.</li> <li>• In the fall semester of the second year, students will make a midterm presentation of their doctoral dissertation in front of all faculty members and receive advice on their research.</li> <li>• In the third year, the doctoral dissertation is submitted after a preliminary examination, and the dissertation review committee, consisting of one primary examiner and at least three secondary examiners, examines the doctoral dissertation.</li> </ul>
Evaluation of learning outcomes	<ul style="list-style-type: none"> <li>• In the first year, students present their doctoral dissertation research plan in a special research course in their area of specialization.</li> <li>• In the fall semester of the second year, students give an midterm presentation of their doctoral dissertation in front of all faculty members for review.</li> </ul>

	·In the third year, students submit their doctoral dissertation after a preliminary examination and have it reviewed by the dissertation review committee consisting of at least one primary examiner and three secondary examiners.
Admission Policy	
Desired students	We seek individuals who are motivated to engage in the evaluation, conservation, management and utilization of World Heritage sites from a broad perspective and with flexible thinking, and who possess the academic skills and qualities appropriate for research activities.
Selection policy	The entrance examination will be conducted by oral examination, and the selection will be based on research and presentation skills related to the specialty.

## 2. カリキュラム・マップ

### 世界遺産学位プログラム (D) Doctoral Program in Heritage Studies

人間総合科学術院 人間総合科学研究群 博士後期課程 Degree Programs in Comprehensive Human Sciences, Graduate School of Comprehensive Human Sciences (Doctoral Program)																			
科目区分 Course Category	科目 番号 Course Number	授業科目の名称 Course Name	標準履修年次 Standard Registration year	単位数 Credits			授業形態 Course Methods			汎用コンピテンス Generic Competences					専門コンピテンス Specific Competences				
				必修 Required	選択 Core Electives	自由 Free Electives	講義 Lectures	演習 Class Exercises	実験実習 Practical Trainings	1	2	3	4	5	1	2	3	4	5
基礎科目 General Foundation Subjects	0A00103	研究倫理*	Introduction to Academic Integrity	1・2		1	○			○	○								
	0AS0306	世界遺産を科学する**			Investigating World Heritage	1・2		1	○			○	○	○	○				
専門科目 Major Subjects	0BTV001	世界遺産学特別研究	Advanced Research in World Heritage Studies	1～3	3				○		○	○	○	○	○	○	○	○	○

※「必修」は学位プログラムとしての必修を表す。「Required」 indicates required for each degree program.

※\*を付した科目は大学院共通科目 Subjects marked with \* are Graduate General Education Courses、\*\*を付した科目は学術院共通専門基礎科目 Subjects marked with \*\* are Inter-disciplinary Foundation Courses

#### 汎用コンピテンス

- 1 知の創成力 Knowledge creation competence
- 2 マネージメント能力 Management competence
- 3 コミュニケーション能力 Communication competence
- 4 リーダーシップ力 Leadership competence
- 5 国際性 Internationality competence

#### 専門コンピテンス

- 1 共通知の展開力 The ability to develop co-notification
- 2 専門知の創造力 Ability to create specialized knowledge
- 3 共通技能の展開力 Ability to develop common skills
- 4 専門技能の開発力 Capacity to develop professional skills
- 5 国際的開発力 International development capacity

# Doctoral Degree Program in Heritage Studies

## 3. Course Instruction

### 【Course Completion Instruction • Requirements】

Subjects Category	Subjects Groups	Subject names or requirements	Number of credits
Major Subjects	Required Subjects	Special Research in World Heritage It is also recommended to take General Courses for Graduate School and Graduate School Basic Specialized Courses described before (see pg. ).	3
Number of credits for completion			3

### (Completion Requirements)

To complete the course, students must be enrolled in the program for at least 3 years, earn the required credits by taking the courses required for completion as specified by each degree program, and accomplish the [Competence] standard set by the World Heritage Studies Degree Program by the time of degree acquisition based on the Competence Accomplishment Evaluation Simplified Manual (for students) as well as Accomplishment Evaluation Sheet (for students). In addition, students must receive the necessary research guidance and pass the doctoral dissertation defense as well as the final examination.

## 4. Important Notes for Course Application

- Please register for courses via TWINS during the course registration period.

If you forget to apply for the course during the designated period, print the "Change Registration Request" from TWINS and get the signs of the supervisor, course lecturer, and program leader before submitting it to Academic Service Office for the Art and Sport Sciences Area, Graduate School Academic Affairs (Taigai-Daigakuin-Kyōmu)

## 5. Competence Accomplishment Evaluation

World Heritage Studies Degree Program

Competence Accomplishment Evaluation Manual (simplified)

### 1. Introduction of Competence Accomplishment Evaluation

In April 2020, as a part of the University of Tsukuba Graduate School reorganization, restructure, and introduction of the degree program system, "Competence" is established as a standard for knowledge, abilities, skills, etc. that students accomplish during their studies. Students enrolling in a master's program or doctoral program in the Graduate School of Comprehensive Human Sciences are necessary to accomplish the Competence designated by each degree program until the acquisition of the degree.

All graduate students at the University of Tsukuba will acquire 5 "General Competence" at the time of course completion, with a slight difference for master's and doctoral programs. In addition, there are also "Specialized Competence" designated by each degree program.

### 2. Concepts on Competence Accomplishment

In Curriculum Map, there is a standard set of courses and their corresponding Competence items for each classroom and non-classroom course offered by each program. Additionally, there are also Graduate School Common Courses and Fundamental Specialized Common Course for Academic Departments in each faculty. If all the Competence values from the completed courses are added up and reach the Accomplishment Evaluation Standard set by each program, then the respective Competence item's competency is achieved.

Generally, Competence items can be accomplished by fulfilling the Course completion requirements. However, note that there are cases where Competence items cannot be accomplished by simply meeting the Course Completion Requirements. Students may also need to engage in other courses listed in the Course Completion Requirements, such as conferences, fieldwork, or internships, to reach the necessary credits to accomplish the Competence items.

Therefore, to fulfill the Accomplishment Evaluation Standard by the time of thesis submission, students need to self-evaluate their Competence accomplishment every 1 year according to the Curriculum Map, consulting with the respective supervisor based on the result and changing the course plan if necessary.

### **3 . Instruction about Competence Accomplishment Evaluation**

#### **1) Evaluation Period**

- Doctoral Program

1st year: February (end of the academic term)

2nd year: September (during the mid-term presentation)

3rd year: during the preliminary review period

- Period of temporary absence from school does not have to be written. Please change it to "End of the semester" or "End of the academic year" accordingly.

1. For students in the doctoral program, the documents will be given by the supervisor.
2. Students must refer to the Curriculum Map, complete the Accomplishment Evaluation Sheet, and confirm the Competence accomplishment status.
3. Students submit the Accomplishment Evaluation Sheet to the supervisor. The supervisor will then confirm the Competence accomplishment of the student. Students must consult the supervisor and adjust the course plan if it does not meet the accomplishment standards.
4. Decide the courses for next semester according to the Accomplishment Evaluation.
5. For doctoral students in the 3rd year, the Thesis Review Committee will judge the passing result based on the Accomplishment Evaluation and thesis/dissertation defense.
6. The Accomplishment Evaluation Sheet is kept for the next semester's accomplishment evaluation.
7. Others
  - Students scheduled for early completion must fulfill the Competence Accomplishment Standard by the time the Certification of Eligibility to submit a thesis is issued.
  - In the future, students earning a doctoral degree will also be required to achieve the Competence Accomplishment Evaluation standards.

# (例) Competence Sheet (Japanese Only)

コンピテンシ評価表（世界遺産学学位プログラム・博士後期課程）

学籍番号 \*\*\*\*\*

氏名 \*\*\*\*\*

科目名	汎用コンピテンシ					専門コンピテンシ					科目別合計
	知の創 成力	マネ ジメン ト能力	コ ミュ ニケー ション 能力	リー ダー シッ プ力	国際 性	共 通 知の 展 開力	専 門 知の 創 造力	共 通 技 能の 展 開力	専 門 技 能の 開 発力	国際 的開 発力	
<b>学位プログラム開設科目</b>											
世界遺産学特別研究	○	○	○	○	○	○	○	○	○	○	10
											0
小 計	1	1	1	1	1	1	1	1	1	1	10
<b>学術院共通専門基盤科目</b>											
世界遺産を科学する						○	○	○	○		4
											0
小 計	0	0	0	0	0	1	1	1	1	0	4
<b>大学院共通科目</b>											
研究倫理	○	○	○								3
											0
小 計	1	1	1	0	0	0	0	0	0	0	3
<b>他学位P開設科目</b>											
											0
											0
小 計	0	0	0	0	0	0	0	0	0	0	0
<b>授業科目以外の評価項目</b>											0
学術論文の掲載(海外)	○	○	○	○	○	○	○	○	○	○	10
社会活動参加	○	○	○	○		○	○	○	○		8
国外の調査研究	○	○	○	○	○	○	○	○	○	○	10
国内の調査研究	○	○	○	○		○	○	○	○		8
TA/TF経験	○	○	○	○	○	○	○	○	○	○	10
国際会議への参加	○	○	○	○	○	○	○	○	○	○	10
INFOSS情報倫理、APRIN e-learning									○		1
シンポジウム、ワークショップの参加	○	○	○	○		○	○	○	○		8
											0
											0
											0
											0
											0
											0
											0
小 計	7	7	7	7	4	7	7	7	8	4	65
合 計	9	9	9	8	5	9	9	9	10	5	82
達成基準	3	3	3	3	3	3	3	3	3	3	30
達成状況	300.0%	300.0%	300.0%	266.7%	166.7%	300.0%	300.0%	300.0%	333.3%	166.7%	273.3%



## 6. List of Courses

### Major Subjects (Senmon kamoku)

Course Number	Course Name	Course Type	Credits	Adaptation Years	Term	Day Period	Classroom	Instructor	Overview	Remarks
OBTV001	Advanced Research in World Heritage Studies	2	3.0	1・3	1 Year Annual by Request	As needed		Mariko Ikeda Nobu Kuroda Yoshihiko Iida Hiromu Ito Yasufumi Uekita Ichita Shimoda Makoto Takizawa Katsutoshi Nonaka Keisuke Matsui Toshiya Matsui Haruo Yagi Tokihisa Higo Satomi Mitsui	This subject is compulsory in the first year of the Doctoral Degree Programme in World Heritage Studies. It develops research skills through comparative research on World Heritage and related international and national cultural and natural heritage conservation systems. Specifically, students acquire the appropriate research skills required of researchers in interdisciplinary fields, such as problem-setting based on previous research, verification of appropriate research and analysis methods, academic field research and thesis writing based on research ethics.	(For English speakers) Japanese language operational skills may be required. Face-to-face Online(Synchronous) In FY2024, face-to-face lecture is planned. Online participation is available based on participants' request.

### General Foundation Subjects (Kiso kamoku)

Course Number	Course Name	Course Type	Credits	Adaptation Years	Term	Day Period	Classroom	Instructor	Overview	Remarks
OAS0306	Investigating World Heritage	1	1.0	1・2	Fall AB	Tue. 1	B218	Mariko Ikeda Nobu Kuroda Yoshihiko Iida Hiromu Ito Yasufumi Uekita Ichita Shimoda Toshiya Matsui Haruo Yagi Tokihisa Higo	The course will discuss issues and solutions in the protection of World Heritage sites from the perspectives of natural sciences, humanities, and social sciences. Students will acquire knowledge and a comprehensive perspective on World Heritage from a variety of perspectives, including art history, policy, tourism, conservation science, landscape conservation, and nature conservation. At the same time, students will learn about examples and methods of international cooperation in the field of World Heritage in Japan and abroad.	The course is to be held in person in FY 2024
OA00103	Introduction to Academic Integrity	4	1.0	1-5	Spr BC	As needed		Hirotsugu Okabayashi Sou Osuga	The lecture will cover the basics of research ethics that should be followed when engaging in research activities, with specific examples. Topics will include research misconduct (FFP), misuse of research funds, and other compliance issues. In addition, science and technology policies, research funding mechanisms, application and review mechanisms, etc., which are prerequisites for understanding these issues, will be discussed in general. The course will consist mainly of lectures, alternating with exercises (individual and group exercises) in between the lectures. In the lectures, the basic concepts related to research ethics and research fairness will be reviewed, and the topics of research misconduct (FFP), research misconduct, and research fairness will be discussed. In addition, changes in the environment surrounding academic research activities and the application and review mechanisms for scientific research funds will be discussed upon as prerequisites for understanding these issues. In particular, the causes and background of specific misconduct will be explained based on specific examples, giving participants an opportunity to think concretely about the measures they need to take in their research activities.	Online (on-demand)



Others



## 1. Reference: Graduate School Handbook and Websites 2023

Note that this is for the previous academic year and the detailed information may be changed in upcoming Handbook (2024)

### 大学院便覧及び関連 Web サイトのご案内 Graduate School Handbook and Related Web Sites

大学院便覧は、筑波大学ホームページに掲載しております。

URL を下記のとおりご案内いたしますので、関連サイトと併せて履修申請や学生生活等にお役立てください。

Graduate School Handbook 2023 is available on the University's website.

Please refer to the URLs below and make use of them in your course registration, student life, etc.

#### 1. 大学院便覧 Graduate School Handbook

大学院開設授業科目、シラバス、履修方法・修了要件

Course Catalog, Syllabus, Requirements for Program Completion

(日本語) <https://www.tsukuba.ac.jp/education/g-courses-handbook/index.html>

日本語



English

(English) <https://www.tsukuba.ac.jp/en/academics/g-courses-handbook/>



#### 2. 関連サイト Related Web Sites

##### ① 学年暦 Academic Calendar

(日本語) <https://www.tsukuba.ac.jp/campuslife/calendar-school/>

(English) <https://www.tsukuba.ac.jp/en/academics/academic-calendar/>

日本語



English



##### ② TWINS

履修申請、成績確認、学籍情報 Course registration, Grading, Student Information

(日本語・English) <https://twins.tsukuba.ac.jp/>

日本語・English



[ID とパスワード ID and password]

統一認証システム the unified authentication system

[TWINS マニュアル TWINS Users' Guides]

日本語



English



(日本語) <https://www.tsukuba.ac.jp/campuslife/tool-manual-twins/>

(English) [https://www.tsukuba.ac.jp/en/campuslife/tool/twins\\_manual.pdf](https://www.tsukuba.ac.jp/en/campuslife/tool/twins_manual.pdf)

##### ③ KdB

教育課程編成支援システム：最新の科目情報の検索、シラバスの閲覧等

The Curriculum Scheduling Support System:

find the latest information about courses, view syllabus etc.

日本語・English



(日本語・English) <https://kdb.tsukuba.ac.jp/>

[KdB マニュアル [KdB Manual](#)]

(日本語) <https://www.tsukuba.ac.jp/campuslife/tool-manual-kdb/>

(English) [https://www.tsukuba.ac.jp/en/campuslife/tool/kdb\\_manual.pdf](https://www.tsukuba.ac.jp/en/campuslife/tool/kdb_manual.pdf)

日本語



English



④大学院共通科目 [Graduate General Education](#)

(日本語) <https://www.tsukuba.ac.jp/education/g-courses-kyoutsuukamoku/>

日本語



(English) <https://www.tsukuba.ac.jp/en/academics/g-courses-kyoutsuukamoku/>

English



⑤筑波大学大学院の教育改革（広報パンフレット）

[Graduate Education Reform at University of Tsukuba](#)

(日本語) <https://www.tsukuba.ac.jp/education/pamphlet.pdf>

日本語



(English) <https://www.tsukuba.ac.jp/en/academics/g-courses-degree-program-pamphlet.pdf>

English



⑥大学院スタンダード [Tsukuba STANDARDS](#)

人材養成目的、学位授与の方針、学位論文に係る評価の基準、教育課程の編成方針等  
[Educational purpose](#), [Diploma Policy](#), [Dissertation evaluation criteria](#), [Curriculum organization policy](#) etc.

(日本語) <https://www.tsukuba.ac.jp/education/policy-tstandard/gstandard/>

日本語



(English) <https://www.tsukuba.ac.jp/en/academics/policy-tstandard/gstandard/>

English



⑦キャンパス・施設紹介 [Campus & Facilities](#)

(日本語) <https://www.tsukuba.ac.jp/campuslife/support-campus/>

日本語



(English) <https://www.tsukuba.ac.jp/en/campuslife/support-facilities/>

English



## 2. Educational and Research Territories of the Faculty

Field of Research	Faculty	Sammary of Research Field
Sustainable Heritage Conservation	IIDA Yoshihiko	This research field aims to consider practically on sustainable heritage conservation in the nature-human systems from the view point of sustainability, biocultural diversity and global environmental studies.
Research on Culture and Art as Urban Heritage in Contemporary Society, Creativity and Citizen Participation	IKEDA Mariko	In addition to the citizen-participatory preservation and utilisation of urban heritage in Central and Western Europe, particularly in Germany, the role of creativity and the cultural and creative industry in the preservation, inheritance and transformation of tangible and intangible culture in contemporary society in the global cities, based on the theoretical and empirical research with perspectives and methodologies in humanities and geography.
Development / Tourism Planning	ITO Hiromu	Research on the ideal forms of tourism and regions that can sustainably manage the nature, culture, and its relationship, they form the characteristics of the district, and on the measures to carry out this.
Project Management of Heritage Sites	UEKITA Yasufumi	This course covers a wide range research scope of project management that plans conservation projects of architecture buildings, historic districts and archaeology sites. The case studies offered in this course are useful for the researches which investigate historic building evaluation, disaster preventions and regional revitalization plans.
Cultural Landscape	KURODA Nobu	Research on cultural landscape which is combined works of nature and humankind from perspectives of history, management and community participation
Architectural Heritage	SHIMODA Ichita	Evaluate on the history, design, structure, and construction techniques of historical/traditional buildings, and the research on these preservation, restoration and adaptive reuse of architectural heritages.
Cultural Heritage Ancient Egyptian Culture	HIGO Tokihisa	Evaluating the cultural heritage in the ancient world, including Egypt, by understanding the heritage's purposes and historical/cultural backgrounds from the viewpoint of cultural history.
Conservation Science	MATSUI Toshiya	Research on preventive technologies, restoration materials, and damage detection using natural science methods for the conservation and utilization of heritage and museum collections
Protected Area Management	MITSUI Satomi	My research focuses on the effectiveness of science communication with stakeholders for the implementation of management that balances use and conservation in World Heritage sites and national parks.
Art Heritage	YAGI Haruo	In this research field, each evaluation is conducted by clarifying how Buddhist art works, mainly Chinese, were created for what purpose and how they were shown.

April 2024

※ The Heritage Studies program offers three fields of specialization: “International Heritage Studies”, “Theory and Conservation”, and “Management and Planning”. You may refer to the following website for these fields.

<https://www.heritage.tsukuba.ac.jp/> 世界遺産学学位プログラム＞PROGRAM 教育・プログラム

### 3. Contact List

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MITSUI Satomi (Buid. of Humanities and Social Sciences B214)

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#### Professors with concurrent post

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NONAKA Katsutoshi (B432)

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TAKIZAWA Makoto (B708)



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## Undergraduate/Graduate(Tsukuba Campus)

Notes: 1. Dates in O indicate national holidays that is designated by the Act on National Holidays.

2. Examination weeks are marked with  and extra days with .

3. Class days are marked with .

4. Entrance Ceremonies, New Students Orientation, Commencement ceremonies and TOEIC® IP Tests are marked with .

5. Classes on Tuesday, November 5 will be recessed due to the University Festival.

6. Classes on Wednesday, November 27 - Friday, November 29 will be recessed due to the Examination for University Admissions upon Recommendation (StuSen nyūshi shiken) and its related events. However, TOEIC® IP test for 3rd-year undergraduate students will be held on November 27.

7. Classes on Friday, January 17 and Monday, January 20 will be recessed due to the Common Test for University Admissions (Daigaku nyūgaku kyōustei test) and its related events.

8. These schedules(\*\*) are subject to change or cancellation depending on the situation.





# Syllabus of the degree program of heritage studies for the academic year of 2024

April 2024

Graduate School of Comprehensive Human Sciences, Master's and Doctoral Program of Heritage Studies Pub.

