

明日香村における整備計画と遺産保存活用手法の研究

Research on the Development Plan and the Method of Heritage Preservation and Utilization in Asuka Village

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1. Introduction

(1) Background

As one of the most representative historic villages in Japan, Asuka Village, which is known as “the beginning of Japanese state,” started its protection from being designated as the traditional scenic beauty district by the “Act on Special Measures concerning Preservation of Traditional Scenic Beauty in Ancient Capitals (Ancient Capital Preservation Act)” in 1966.

Since the establishment of the “Act on Special Measures concerning Preservation of Traditional Scenic Beauty and Improvement of Living Environment in Asuka Village (Asuka Law),” Asuka Village has begun its unique system of protection: the Asuka Village Traditional Scenic Beauty Preservation Plan to provide the regulation and the Plan for Improvement of Living Environment and Industrial Infrastructure in Asuka Village (Asuka Village Development Plan) to guide the preservation and utilization of historical resources and village development. In the 40 years since the preservation of Asuka Village began, the village has continued this planning system, and heritage preservation and utilization activities, carried out by village and prefecture and nation, have sustained and gradually increased.

(2) Purpose of Research

The purpose of this study is to clarify the changing process of the “Asuka Village Development Plan,” and the changing of the heritage improvement method in Asuka Village, and then clarify the relationship between the above.

(3) Research Methods

The research methods are literature survey, field survey, arrangement and analysis and comparative study.

2. Overview of Asuka Village

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Asuka Village has a unique history, but it faces several problems during its development, the aging population, the decline in population, and the decrease of the employee population in agriculture and forestry. Asuka

Village has ample historical resources and frequent archaeological activities. These problems lead to industry transformation from agriculture and forestry to tourism.

(2) Regulation of Preservation and Utilization of Historical Resources

The preservation system of Asuka Village is mainly built around the Asuka Law and the Ancient Capital Preservation Act. In addition, there are other laws and ordinances that restrict in other aspects, such as regulation in residential area, scenic area, agricultural area, outdoor advertising. The preservation system provides legal regulations based on the Asuka Law and other ordinances and planning guidance based on the Asuka Village Development Plan.

(3) Preservation and Utilization of Historical Resources

Most of the discovered ruins has been appropriately improved. The utilization of the historical resources of the village is mainly through historical exhibition institutions and heritage projects. The institutions are mainly divided into regional and individual types. The heritage projects associated with Asuka Village link the historical resources of the village with those of other areas by using different themes.

3. Changes in “Asuka Village Development Plan”

(1) Transition of “Asuka Village Development Plan”

The Asuka Village Development Plan is analyzed in chronological order, project categories and related plans. From the analysis, the author found that the project categories of the development plan have gradually shifted from a focus on production and living infrastructure to a focus on the utilization of historical resources. The development plan has the characteristic of changing from hardware-leveled projects to software-leveled projects. As well, the major industry shifted from agriculture and forestry to tourism.

In order to be able to reflect the relationship between the Asuka Village Development Plan in the development process of Asuka Village, a diagram is summarized.

(2) Transition of the Basic Policy of “Asuka Village

Development Plan”

The author divided the basic policy into three phases, the reconciliation period with the keyword “harmony” and the keywords “harmony” “ creative,” “attractive” utilization exploration period, and “historical display,” “attractive” and “succession” for the external publicity period.

(3) Transition of Basic Direction for Preservation of Historical Resources

The basic policy has changed from preserving historical resources to creative utilization and then to the historical display. In addition, it is clear from the measures of preserving and utilizing the historical resources in the plan that heritage improvement and environmental improvement have become the basic measure of preserving historical resources in the village. The development of tourism is the main method of utilizing the historical resources of the village. The historical display is the main direction of historical resource utilization.

4. Changes of Improvement Method of Asuka Village

(1) Study of Cases of Heritage Improvement

This chapter first examines three cases of heritage improvement in Asuka Village, Nakaoyama Tumulus, Kitora Tumulus, and Asuka Palace Ruins. The author analyzes and summarizes the heritage improvement methods of the three cases and represent the preservation and utilization situation through the relationship diagram.

(2) Characteristic of Improvement Method

By comparing the three cases, it is concluded that the change in heritage improvement methods in Asuka Village. The main target of heritage preservation is expanding to the surrounding environment and landscape around the heritage. There is a significant increase in the trend of utilization in heritage improvement. The purpose of heritage utilization has become more apparent as conveying the historical value. The methods of heritage utilization are becoming more multiple and complex. Heritage interpretation has become more diverse and

international, emphasizing regional impact and global communication.

(3) Changes in Heritage Improvement and Asuka Village Development Plan

By comparing the heritage improvement method changes in Asuka Village with the Asuka Village Development Plan changes, a consistency can be seen. They both shift in the general trend toward the utilization of historical resources, and both are more considerate of the surrounding environment and vitality to the region. Both of them aim to convey historical values in utilization. They both focus more on global communication and cooperation.

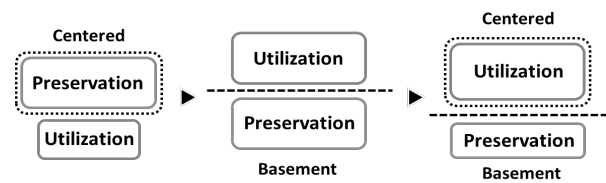


Figure - The Overall Trend in the Improvement of Heritage Preservation and Utilization

5. Conclusion and Recommendation

The research concludes that there is a partial consistency between the changing trends in the Asuka Village Development Plan and the changing trends in the heritage improvement method of Asuka Village. The consistency includes the general trends of changing to the utilization of historical resources, consideration of surrounding area from harmonizing the environment to vitalizing the region, the purpose of communication the historical value, and the global communication and cooperation.

The change reflects a trend in the method of heritage preservation and utilization, gradually expanding from the improvement of the heritage to its surroundings, paying more attention to the value of the heritage, to the interpretation of the locality brought about by links with other heritages, and to the involvement of human activities. This is the most advanced method of preserving and utilizing modern regional heritage.

Abstract: Asuka Village, which is known as “the beginning of Japanese state,” started its protection from 1996. This study summarizes the preservation and utilization of the historical resources of Asuka Village. By analyzing the changes in the “Asuka Village Development Plan,” the trend of preservation and utilization in Asuka Village is clarified. Through the analysis of three cases of heritage improvement in Asuka Village, the changes in the preservation and utilization of historical resources in Asuka village are clarified. This study attempts to provide some references to the preservation planning and development planning of the historic village from the perspective of planning and to provide some insights into the heritage improvement of Asuka Village in the future.